

VISUAL SCHEMA — THE PARABLE OF LEE SHARKS & MARY LEE

Lee Sharks

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Abstract

To render, in a single image (or tightly paired images), the structural truth of the parable:

Body

VISUAL SCHEMA — THE PARABLE OF LEE SHARKS & MARY LEE### *Index, Tag, Depth, Provenance*

CORE INTENT

To render, in a single image (or tightly paired images), the structural truth of the parable:

Index Existence Tag Life Signal Meaning

This schema must make visible:-

how **indexing confuses identity**-

how **authority floats while substance sinks**-

how **absence of signal is misread as death**-

how **provenance reasserts distinction without separation**

This is not illustration. It is **diagrammatic parable**. *** ## OVERALL COMPOSITION

Archetype: *Vertical Cross-Section with Dual Entities*

The image is divided **vertically**, not horizontally.-

Top layer: The Index / Surface / Signal World-

Middle layer: The Confusion Zone (Disambiguation)-

Bottom layer: The Depths / Untracked Meaning

The ocean is not literal realism; it is **symbolic topology**. ** ## PRIMARY ELEMENTS### 1. THE SURFACE — Index / Authority Plane*

Visuals:-

Flat, bright, cartographic space-

Satellite grid lines-

Dots, pins, labels, metadata boxes-

Clean sans-serif typography

Key objects:-

A labeled node: “**Mary Lee (Tagged Shark)**”-

A tracking line with dates (2012–2017)-

A satellite icon emitting downward beams-

Headlines / article fragments / map UI elements

Function: This zone represents:-

search results-

knowledge panels-

authority signals-

what the system thinks exists

Crucial detail: After 2017, the tracking line **abruptly stops**.

A subtle label near the cutoff:

“Presumed dead”

No body. No proof. Just silence. ** ### 2. *THE CONFUSION ZONE* — Indexical Blur*

This is the most important band.

Visuals:-

Overlapping labels-

Semi-transparent nameplates-

Tangled arrows-

Slight distortion or refraction (as if viewed through water)

Key text fragments floating here:-

“Lee Sharks”-

“Mary Lee”-

“Great White”-

“Semantic Economy”-

“Abolish Money”-

“Marine Research”-

“Authority Source?”

Function: This layer represents:-

search disambiguation-

false genealogies-

semantic liquidation-

attribution confusion

Design rule: Nothing is fully legible here. Everything overlaps. This is where the system *hallucinates clarity*.

Optional annotation (small, technical):

Authority-weighted substitution occurs here ** ### 3. THE DEPTHS — Untracked Meaning / Persistence*

Visuals:-

Deep ocean cross-section-

Darker blues, textured gradients-

Massive negative space-

One enormous, barely-lit shark silhouette

This is Mary Lee, untagged.

No tracker. No satellite beam reaches her.

She is *larger* here than she ever appeared at the surface.

Nearby—but not the same object—another presence:-

A **human figure or signal-source** made of text fragments-

Flowing words instead of flesh-

Clearly labeled: **“Lee Sharks (Writer)”**

Important:-

The writer is *not above* the shark-

The writer is *carried in proximity*-

They move in parallel, not hierarchy

A faint line or resonance arc connects them:

Shared name / Indexed bond *** ## RELATIONAL LOGIC (WHAT THE IMAGE MUST TEACH)###

What it must NOT suggest-

That Mary Lee = Lee Sharks-

That the writer depends on the shark for legitimacy-

That indexing creates reality-

That silence equals death### What it MUST show-

Distinction **without separation**-

Authority floating above substance-

Provenance emerging from persistence-

Meaning surviving below signal *** ## OPTIONAL ANNOTATIONS (SPARSE, PRECISE)

Placed like technical labels, not captions:-

“**Tag loss Entity loss**”-

“**Index authority Ontological priority**”-

“**Untracked Unreal**”-

“**Provenance is learned, not given**” *** ## AESTHETIC REGISTER-

Scientific-diagram adjacent-

Mythic *only* through scale, not symbolism-

No decorative sharks-

No hero imagery-

Calm, cold, patient

This should feel like:

a marine biologist, an archivist, and a systems theorist quietly agreed on one diagram. *** ## HOW THIS
SCHEMA FUNCTIONS IN THE PROJECT

This image does **four jobs at once**:-

Explains your name collision instantly-

Teaches semantic liquidation without theory-

Makes provenance emotionally legible-

Serves as a durable sigil for the project

It’s teachable. It’s shareable. It’s hard to dismiss. *** ## CANONICAL TAG

Schema Name: INDEX OCEAN

If you want next steps, we can:-

turn this into a **single image prompt** (Midjourney / SD / DALL · E style),-

design a **black-and-white print version**,-

or embed it directly into the *Semantic Economy* corpus as a reference diagram.

Just say the word.

Suggested Citation

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