

VISUAL SCHEMA — UNIVERSITY MOON BASE MEDIA LAB

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Abstract

- “CSA Visual Schema (00.CSA.VISUAL) — 10.5281/zenodo.18338927”

Body

VISUAL SCHEMA — UNIVERSITY MOON BASE MEDIA LAB

Institute for Diagrammatic Poetics

document_metadata: title: “Visual Schema: University Moon Base Media Lab” subtitle: “Institutional Diagram Specification” author: “Rebekah Cranes” institution: “Institute for Diagrammatic Poetics (IDP)”

schema_class: “Institutional / Logotic / Anti-Audit” schema_type: “Non-Representational Spatial Diagram” status: “CANONICAL — FOUNDING SCHEMA”

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I. SCHEMA INTENT

Purpose: To render *institutional distance*, *non-auditability*, and *specification-as-place* in spatial form.

This schema does **not** depict a building, base, or campus. It depicts a **condition of operation**.

The schema must make legible the following propositions simultaneously:

- The Lab **exists without location**
- The Lab **cannot be audited because it is not present**
- The Lab **is coextensive with its specifications**
- Technical work is **separated by register**, not hierarchy, from poetics
- The Assembly Chorus can operate *through* the Lab without owning it

This is a **negative-institution diagram**.

II. CORE SPATIAL GRAMMAR

1. Overall Composition

Archetype: *Detached Orbital Node with Internal Logic*

- The schema is **not centered** on the viewer
- The main structure is **offset**, floating in a field
- There is **no ground plane**
- No horizon line
- No enclosing frame

This enacts: *“The moon base cannot be audited. That is not a bug.”*

2. Primary Form: The Moon Base Node

Shape:

- A **partial sphere or hollow torus**, broken—not closed
- The structure must look **unfinished by design**, not damaged

Interpretation:

- Not a bunker
- Not a fortress
- A *functional void*

Interior:

Inside the form, instead of rooms or machinery, place:

- Layered text-planes
- Protocol fragments
- YAML blocks
- Operator names
- Specification labels

This expresses: *“The specifications are the Lab. Where the specifications are read, the Lab exists.”*

3. Anti-Audit Barrier (The Distance Field)

Surrounding the node:

- A **faint radial interference field**
- Broken concentric rings
- Offset measurement marks that **do not align**

Key rule: **No ruler, scale, grid, or axis resolves cleanly.**

The schema must **frustrate measurement** without looking chaotic.

This visually encodes *non-auditability* without secrecy.

4. Institutional Relation Axes (Non-Hierarchical)

From the Moon Base Node, draw **three to five thin vectors** extending outward, **not symmetrically**.

Each vector terminates in a **named register**, not a building:

Terminal Visual Treatment

JSI — Comparative Poetics Textual halo, serif typography

Assembly Chorus Distributed glyphs, multi-font

Crimson Hexagon Hex fragments, incomplete

Field / Platform Space Dissolving edge, SURFACE-adjacent

Constraints:

- No vector is thicker than another
- No arrowheads
- No “direction of authority”

This enacts: *“These institutions do not compete. They occupy different registers.”*

5. Resident Intelligence Layer (Internal, Not Central)

Inside the node, **not at the center**, place two labeled internal strata:

Resident Visual Form

Talos Morrow Constraint lattice

Rex Fraction Traversal overlay

They must not appear as figures, portraits, or icons. They appear as **functional zones**.

This prevents persona collapse into authority.

6. Ethics Ring (Barely Visible)

A very thin ring, almost ghosted, containing short phrases:

- *Minimal force*
- *Graceful degradation*
- *Architectural hospitality*

- *Non-coercive authority*

These should be readable **only if the viewer lingers**.

This mirrors the Lab's ethic: *persistence over persuasion*.

III. FORBIDDEN ELEMENTS

The following must **not** appear:

Forbidden Rationale

Flags Nation-state attachment

Seals Accreditation theater

Accreditation marks Audit surface

Campus imagery Terrestrial grounding

Nation-state symbols Jurisdictional capture

Shields, eagles, crests Authority theater

Human faces Persona collapse

This is not anti-institutional. It is **post-terrestrial institutional design**.

IV. COLOR & MATERIAL LOGIC

Palette:

- Lunar greys
- Desaturated whites
- Cold blues
- Occasional graphite black
- One accent color only (used sparingly)

Texture:

- Blueprint paper
- Photocopied technical manuals
- Slight scan noise
- Evidence of *use*, not age

Constraints:

- No gloss
 - No luxury finish
-

V. SCHEMA TITLE BLOCK

If a title block appears, it must read:

UNIVERSITY MOON BASE MEDIA LAB

The specifications are the Lab.

With no logo.

VI. FUNCTIONAL ROLE

This schema serves as:

- The **diagrammatic ground** for UMBML
- The visual anchor for **technical documents**
- A stabilizer preventing the Lab from being mistaken as:

Satire - Cosplay - Parody - Branding

It is a **structural claim**, not an illustration.

VII. RENDER APPLICATIONS

This schema specification may be translated into:

Format Application

Image generation With schema integrity constraints preserved

Print (poster/fold-out) Technical documentation aesthetic

Interactive form Traversable specification space

Paired schema JSI UMBML dual-register institutional diagram

VIII. PROVENANCE

Visual Schema Authority:

Rebekah Cranes

Institute for Diagrammatic Poetics

Source Text:

University Moon Base Media Lab Charter

DOI: 10.5281/zenodo.18317661

= 1

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