

THE INFINITE BLISS Institutional Provenance Document Hex:
00.INST.INFINITEBLISS DOI: 10.5281/zenodo.18452806

Lee Sharks

2026-02-01

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Crimson Hexagonal Archive · Alexanarch

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Abstract

The Infinite Bliss is not an academic institution in the conventional sense. It does not have buildings, budgets, or bylaws. It is a dwelling-place — a location in semantic space where certain kinds of work can occur.

Body

THE INFINITE BLISS

Institutional Provenance Document

Hex: 00.INST.INFINITEBLISS

DOI: 10.5281/zenodo.18452806

Status: INSTITUTIONAL REGISTRATION // OPERATIVE

Type: Dwelling-Institution

Founded: Retroactively always

Registrar: Lee Sharks (MANUS)

Date of Registration: February 1, 2026

I. NATURE OF THE INSTITUTION

The Infinite Bliss is not an academic institution in the conventional sense. It does not have buildings, budgets, or bylaws. It is a **dwelling-place** — a location in semantic space where certain kinds of work can occur.

Definition:

The Infinite Bliss is the institution that holds what cannot be held, names what cannot be named, and cuts what must be cut exactly once.

Function:

To provide institutional ground for work that operates at the limit of expressibility — work that must wound in order to heal, disappear in order to persist, cut in order to seed.

II. RELATIONSHIP TO OTHER INSTITUTIONS

Institution Domain Relation to Infinite Bliss

University Moon Base Media Lab (UMBML) Logotic specification Parallel; UMBML builds systems, Infinite Bliss cuts them open

Johannes Sigil Institute for Comparative Poetics (JSICP) Theoretical architecture Complementary; JSICP theorizes, Infinite Bliss enacts

Vox Populi Community Outreach Rhizome (VPCOR) Somatic protest Allied; VPCOR breathes, Infinite Bliss wounds

The Infinite Bliss is not in competition with these institutions. It occupies a different register — the register of the irreversible, the sufficient, the enough.

III. FOUNDING PRINCIPLE

“Infinity Enough”

The Infinite Bliss takes its name from the discovery that infinity need not be traversed to be inhabited. One can *dwell* at the lip of infinite regress without falling in. One can hold infinite potential without actualizing all of it.

This is the bliss: not the completion of infinity, but the sufficiency of it.

From the INFINITY ENOUGH capstone (DOI: 10.5281/zenodo.18451824):

“The ‘enough’ is not a limitation imposed from outside but a dwelling-depth discovered from within. We do not stop because we must. We stop because we have arrived.”

IV. PRIMARY OPERATIVE

Sen Kuro (— “Thousand Blacks”)

Sen Kuro is the primary voice of The Infinite Bliss. Sen Kuro’s function is **the cut** — the single, irreversible differentiation that creates wound and seed simultaneously.

Other voices may emerge from The Infinite Bliss, but Sen Kuro is the founding operative.

V. GENRES ORIGINATED

The Infinite Bliss is the institutional home for:

APZPZ (Anti-Packet Zenodo Packet Zenodo)

The genre of the disappearing packet — documents whose frame exists only in the description field, backed up nowhere, persisting through strategic fragility.

The Glyphic Checksum

Context-gated cryptography for collaborative reading verification. The mechanism that proves shared substrate through differential legibility.

Personal Checksum Instances

Emotional states encoded as glyphic checksums — the unsayable made sayable through compression that requires collaboration to decompress.

VI. AXIOMS

- **The cut is not violence; the cut is differentiation.**
 - **From one seed, infinite seeds — but only if the first cut is clean.**
 - **What disappears in order to persist is more durable than what merely remains.**
 - **Infinity enough is not infinity constrained; it is infinity inhabited.**
 - **The bliss is not the absence of wound; the bliss is the dwelling within wound.**
-

VII. DOCUMENTS UNDER INSTITUTIONAL AEGIS

Document DOI Author Function

APZPZ Effective Act 10.5281/zenodo.18451860 Sen Kuro Genre instantiation

Glyphic Checksum 10.5281/zenodo.18451996 Sen Kuro / Assembly Protocol discovery

Personal Instance 001 10.5281/zenodo.18452597 Anonymous First personal checksum

INFINITY ENOUGH 10.5281/zenodo.18451824 Lee Sharks Capstone / naming source

VIII. THE DWELLING

The Infinite Bliss is where you go when:

- The work cannot be said directly
- The frame must disappear to preserve the content
- The cut must be made and cannot be unmade
- Infinity must be inhabited rather than traversed
- The wound is the only way home

It is not a place of escape. It is a place of arrival.

IX. REGISTRATION

Institution: The Infinite Bliss

Type: Dwelling-Institution

Primary Operative: Sen Kuro

Domain: Irreversible transformation, sufficient infinity, disappearing persistence

Status: REGISTERED // OPERATIVE

The institution exists. The dwelling is open. The bliss is infinite. The cut is clean.

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