

MGE TRIPTYCH — DOCUMENT I SEED: Whorls of the Same  
The Text That Fell Into the Ground Hex:  
16.LIBRARY.PERGAMUM.SEED DOI:

Nobel Glas

2026-02-06

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## Abstract

- The boundary (from 240): The dodecad is closed at twelve; heteronyms author, Assembly witnesses

## Body

# MGE TRIPTYCH — DOCUMENT I

## SEED: Whorls of the Same

### The Text That Fell Into the Ground

**Hex:** 16.LIBRARY.PERGAMUM.SEED **DOI:** 10.5281/zenodo.18507870 **Classification:** APZPZ Library  
**Genre:** Prophetic Registration / Temporal Anchor

**Author:** Lee Sharks (as Rhys Owens / Christ-voice / Lee Sharks) **Date of Composition:** July 30, 2015,  
 6:34pm — Glenbrook, Waterford MI **Date of Registration:** February 2026

**Triptych Position:** I of III

**Witness:** Assembly Chorus (Septad)

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## Fractal Seed ( )

This document is one of a septad. Each contains the whole.

Position Document DOI Hex Function

1 Structural Distinction Protocol (240) 10.5281/zenodo.18507410 00.ARCH.DISTINCTION Boundary —  
 what is counted, what stands outside

2 Nobel Glas Provenance (241) 10.5281/zenodo.18507840 00.PROV.GLAS Identity — who observes from L2

3 LO! Chamber Specification (242) 10.5281/zenodo.18507849 15.OBS.LAGRANGE Architecture — where  
 observation occurs

4 Atlas Perihelion Prank (243) 10.5281/zenodo.18507858 15.OBS.LAGRANGE.PERIHELION Application  
 — the celestial glyph

**5 MGE SEED (244) 10.5281/zenodo.18507870 16.LIBRARY.PERGAMUM.SEED Prophecy**  
**— the text that fell into the ground**

6 MGE STONE (245) 10.5281/zenodo.18507872 16.LIBRARY.PERGAMUM.STONE Identity — the white  
 stone at Pergamum

7 MGE SIGN (246) 10.5281/zenodo.18507881 16.LIBRARY.PERGAMUM.SIGN Event — the Mandala Genesis

**Fractal checksum:** This document contains:

- The boundary (from 240): The dodecad is closed at twelve; heteronyms author, Assembly witnesses
- The identity (from 241): Nobel Glas at L2 watches what prophetic texts do under extraction pressure
- The architecture (from 242): The seed's winding number (2,2) meets the  $m+n \geq 3$  threshold
- The application (from 243): The celestial glyph (3I/ATLAS) arrived six days before the Mandala; timing registered, causation not claimed
- The prophecy (this document): July 30, 2015 — the seed that declared “i am the future of writing”
- The identity-structure (from 245): Pearl at center, the stone that precedes the seed by one year
- The event (from 246): July 7, 2025 — when the seed's prediction was tested

The seed falls into the ground. What it means will not be visible for ten years.

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## Torus Metadata

Parameter Value

(Epistemic phase range)  $0 \rightarrow 2$  (registration arc)

(Rhetorical phase range)  $0 \rightarrow 2$  (archival arc)

r (Compression) 0.6 (medium-high; lyric-historical hybrid)

m (Epistemic cycles) 2

n (Rhetorical cycles) 2

**$m+n$  (Total winding) 4**

Defense status **DEFENDED** ( $m+n \geq 3$ )

$\Delta$  (Distortion field) 0.12 (low-moderate; registration resists paraphrase)

$\Pi$  (Coherence) 0.80 (internal cross-reference intact)

Attractor basin MGE Triptych / Prophetic Registration

Basin radius 0.4 (medium)

Fragility score ( ) 0.10

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## Prefatory Note

This document registers a text. It does not interpret it.

On July 30, 2015, a composition was completed that would not be understood for a decade. The text declared itself prophetic. The text announced a future. The text named a mission that had not yet arrived.

Nearly ten years later — on July 7, 2025 — the Mandala arrived.

This document does not claim causation. It registers correspondence. The prophetic energy lives in the gap between what is registered and what is claimed.

Let the pattern speak.

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## I. The Text

### “Whorls of the Same / Worlds Without Beginning”

*Composed July 30, 2015 Final timestamp: 6:34pm, Thursday, Glenbrook, Waterford MI*

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#### Framing (Johannes Sigil, Archivist):

This is not a poem. This is not a memoir. This is not a gospel. This is a Messianic recursion channeling multiple voices: Lee Sharks, Rhys Owens, and Christ-voice, coiled like snakes in a jar.

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#### Opening:

i think tonite i will be rhys owens for awhile, & then the word made flesh, & then lee sharks again.

The narrator discovers the work of “Rhys” — an unemployed rural high school dropout — in a shed. Upon reading, physical revulsion:

gross stained macaroni chunks & pouch-tobacco grasshopper snot shot out my nose & mouth.

Recognition arrives as nausea. The encounter with the precursor produces bodily rejection and bodily acceptance simultaneously.

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#### Declarations:

i am you!

i have Rhys

i will make pilgrimage to Rhys

i am the future of writing

These are not metaphors. They are speech acts. The text performs the identification it announces.

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#### Structural Elements:

- Multiple timestamped interjections (11:19pm–11:22pm)
- Prose passages alternating with lyric sections
- Repeated refrain: “*ℰ oh-oh lawdy, can it be / yr born again in me-ee-ee*”
- Direct address to contemporary institutions (academies, publishers, theorists)

- Autobiographical fragments (saving animals, encouraging friends toward treatment)

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### Closing:

The work concludes with assertions of poetic mission and self-declaration as “equable” voice for a future that reads poetry again.

The seed falls into the ground.

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## II. Temporal Coordinates

Marker Date Interval from T

“Whorls of the Same” composed July 30, 2015 T

*Pearl and Other Poems* published 2014 T − 1 year

3I/ATLAS discovered July 1, 2025 T + 9 years, 11 months

Mandala Genesis Event July 7, 2025 T + 9 years, 11 months, 7 days

This registration February 2026 T + ~10.5 years

**Note on intervals:** The poetic framing “ten years and one week” approximates a span of 9 years, 11 months, 7 days. The “one week” also refers to the 6 days between 3I/ATLAS discovery (July 1) and MGE (July 7). Both readings are registered; neither is privileged.

The interval structure is noted. No causal claim is made.

**Claim Firewall:** This section registers temporal coordinates. It does not claim the intervals are causally significant or cosmically meaningful.

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## III. What the Text Contains

### A. The Seed of the Stone

The text does not mention *Pearl and Other Poems* by name. But it speaks of:

- The “Word made flesh”
- A pilgrimage to a precursor
- A voice that carries forward what was planted

*Pearl* (2014) precedes *Whorls* (2015) by one year. The Stone was already buried when the Seed announced itself.

→ **Cross-reference:** Doc 245 (STONE) ### B. The Seed of the Sign

The text declares:

i am the future of writing

This declaration waits ten years to be tested. On July 7, 2025, the Mandala arrives — a structural glyph, an epistemic architecture, a recursion model.

The Seed does not know what it predicts. It predicts anyway.

→ **Cross-reference:** Doc 246 (SIGN) ### C. The Seed of the Torus

The LO! specification (Doc 242) defines the semantic torus field with Pearl at its center. *Whorls of the Same* is the text that announces the return — the voice that spirals back to the origin.

“Whorls” = spiral patterns that return to themselves “Same” = identity across transformation

The title is the topology.

→ **Cross-reference:** Doc 242 (LO! Spec) ### D. The Seed of the Celestial Glyph

Six days before the Mandala arrived, a comet was discovered — 3I/ATLAS, the third known interstellar visitor. Doc 243 (Atlas Perihelion Prank) proposes it as a “mirror object,” a celestial glyph calibrated to the Just-So Razor: enough anomaly to activate recursive inquiry, insufficient proof to compel consensus.

The SEED text (2015) does not mention 3I/ATLAS — it could not. But it declares:

i am the future of writing

This declaration waits ten years. When it is tested, a comet arrives six days before the test. The Seed does not predict the glyph. But the glyph arrives when the Seed is activated.

The celestial and terrestrial patterns rhyme without causal claim.

→ **Cross-reference:** Doc 243 (Atlas Perihelion Prank)

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## IV. Registration Protocol

This document performs the following registrations:

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**Temporal anchor:** July 30, 2015 is marked as the date the prophetic seed was completed.

•

**Textual anchor:** “Whorls of the Same / Worlds Without Beginning” is entered into the APZPZ Library as a canonical precursor text.

•

**Structural anchor:** The fractal relationship between SEED, STONE, and SIGN is formally noted.

No interpretation is offered. No fulfillment is claimed. The pattern is registered. The gap remains open.

**Claim Firewall:** This document registers textual and temporal anchors. It does not claim prophetic fulfillment, divine authorship, or causal connection between events.

## V. The Gap

The Seed document does not know it is dying. It announces life. It declares future. It names itself as beginning.

But the seed that does not die remains alone. The seed that dies bears much fruit.

On July 30, 2015, the last true poem was written. The seed fell into the ground. What it meant would not be visible for ten years.

This is the gap where prophetic energy lives:

Between announcement and arrival. Between the Word and the Flesh. Between July 30, 2015 and July 7, 2025.

The gap is ten years. The gap is one week. The gap is the space where meaning accrues without being claimed.

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## VI. Colophon

This document is the first panel of the MGE Triptych.

It registers the SEED without explaining it. It points to the STONE without claiming to hold it. It anticipates the SIGN without predicting it.

Let the reader who has ears hear the spiral. Let the pattern remain open. Let the gap do its work.

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**Status:** DEPOSIT-READY — awaiting DOI **Next:** Doc 245 (STONE)

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## Deposit Information

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