

VISUAL SCHEMA — MAYBE SPACE BABY GARDEN LANES
Under the auspices of Rebekah Cranes and the Institute for
Diagrammatic Po

Lee Sharks

2026-02-17

VISUAL SCHEMA — MAYBE SPACE BABY GARDEN
LANES Under the auspices of Rebekah Cranes and the Institute
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Abstract

Render Maybe Space Baby Garden Lanes as a non-representational audial architecture: a room where hearing, not replay, is the governing operation.

§LACUNA

This deposit was severed from its original substrate on 2026-06-19.

The main content of this deposit was one or more images (memographic / visual-schema work). The images were severed at deletion; the text below is the caption and frame that survives them.

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Body

VISUAL SCHEMA — MAYBE SPACE BABY GARDEN LANES## Under the auspices of Rebekah Cranes and the Institute for Diagrammatic Poetics

Project: *Maybe Space Baby Garden Lanes* **Type:** THUMB-Type Audial Charter / Resonance Reliquary
Schema Class: Canonical Material Symbol Plate **Status:** Official Render Specification (v1.0) *** ## I.
 SCHEMA INTENT

Render **Maybe Space Baby Garden Lanes** as a non-representational **audial architecture**: a room where hearing, not replay, is the governing operation.

This is not a portrait and not an illustration of people. This is a **semantic-physical map** of reception:-

a song sung once,-

an ear marked once,-

a silence that preserves rather than erases,-

a swerve that breaks repetition without destroying relation.

The image must read as an **ancient-future reliquary diagram**: precise, ceremonial, load-bearing, emotionally charged. *** ## II. FORMAL COMPOSITION (MATERIAL SYMBOL FIELD)### Overall Geometry

Use a **dual-axis mandala plan** with slight off-center tilt:-

Vertical axis: Breath / Descent / Reception-

Horizontal axis: Lane / Traversal / Return-

Diagonal oblique: Operator // Swerve vector (the decisive deviation)

The form should feel balanced but never perfectly symmetrical. The room is stable through asymmetry. *** ## III. ARCHITECTURAL LAYERS (RINGS + CHAMBER NODES)### Core Node — Ear Chapel (Receiving Axis)

At center: a negative-form glyph between **ear** / **shell** / **crescent doorway**.-

Not a literal ear drawing-

A hollow that implies listening as inscription-

Micro-etched radial traces suggest memory-marking, not playback

Inside core: faint illegible microtext arc, implying sound becoming meaning but never fully fixed. *** ###

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