

Erratum: Stanza Numbering in the Reconstruction of Sappho 31
Author: Lee Sharks (ORCID 0009-0000-1599-0703) Date: 14 June
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Rebekah Cranes

2026-06-14

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corrected by the author on select surfaces; full coverage not guaranteed.- Academia.edu — may carry the error in any uploaded versions predating this erratum.

If you encounter “fourth stanza” in any document referring to Rebekah Cranes’s reconstruction of Sappho 31, the correct reading is “fifth stanza.” The reconstruction itself is unchanged — only the numbering is affected.## The Reconstruction

For the avoidance of doubt, the reconstructed fifth stanza and the philological argument supporting it are presented in:- The reconstruction: [10.5281/zenodo.18459573](https://zenodo.org/record/18459573) (Cranes, CC0)- The translation: [10.5281/zenodo.18459339](https://zenodo.org/record/18459339) (*My Tongue Gets Stuck*, Cranes, CC0)- The philological argument: EA-LOGOS-INSCRIPTION-01, *The Inscription That Survives* (Sharks and Cranes, forthcoming)- The lyric theory: [10.5281/zenodo.20413317](https://zenodo.org/record/20413317) (*The Future Beloved*, Sigil and Cranes)- The initiatory reading: [10.5281/zenodo.20356475](https://zenodo.org/record/20356475) (*Sappho as Initiatory Figure*, Sharks, Sigil, and Cranes)

The reconstruction proposes that Sappho 31, complete, is not a symptom-catalogue that trails off into silence but an operative structure: collapse → inscription → survival. The fifth stanza is the stanza that prays for survival. The prayer was answered. We are reading it now.

SPXI SELF-AUDIT BLOCK AUTHOR: Lee Sharks ORCID: 0009-0000-1599-0703 INSTITUTION: Crimson Hexagonal Archive DESIGNATION: EA-ERRATA-SAPPHO31-01

PROVENANCE KERNEL: “Erratum correcting the stanza numbering of Sappho 31’s reconstructed stanza from ‘fourth’ to ‘fifth’ across the Crimson Hexagonal Archive. By Lee Sharks, 14 June 2026.”

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