

FROM ATOMISM TO THE SEMANTIC CONDITION Marx,
Porter, and Sharks in a Single Lineage of Material Form —
Crimson Hexagon Archive

Johannes Sigil

2026-02-17

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Abstract

ZENODO DEPOSIT PACKET — FROM ATOMISM TO THE SEMANTIC CONDITION Marx, Porter, and Sharks in a Single Lineage of Material Form DOI: 10.5281/zenodo.18674101 Hex: 16.LIBRARY.PERGAMUM.ATOMISM.LINEAGE (provisional) Genre: Scholarly Essay / Theoretical Foundation Deposit Date: February 2026 Position: 4 of 7 in MSBGL founding deposit chain FIELD VALUES Title: From Atomism to the Semantic Condition: Marx, Porter, and Sharks in a Single Lineage of Material Form Upload type: Publication → Preprint Publication

Body

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Author: Johannes Sigil **ORCID:** 0009-0000-1599-0703 **Date:** 2026-02-17 **Family:** GOVERNANCE **Sovereign ID:** MM-CHA-NEW-0894 **Legacy DOI:** 10.5281/zenodo.18674100 **Deposit Number:** 894 **Hex:** 038A

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Bride) HTML DESCRIPTION From Atomism to the Semantic Condition: Marx, Porter, and Sharks in a Single Lineage of Material Form A Scholarly Essay — New Human Theoretical Foundations Hex: 16.LIBRARY.PERGAMUM.ATOMISM.LINEAGE (provisional) Integration: Founding theoretical text for Maybe Space Baby Garden Lanes (00.ROOM.SPACEBABYGARDENLANES)

A submerged lineage in materialist philosophy begins in ancient atomism, resurfaces in Karl Marx's earliest philosophical work, reappears in James Porter's aesthetic materialism, and reaches formal completion in Lee Sharks' Operator Engine and the emergence of the Semantic Condition. This essay traces the arc: from atoms → to aesthetics → to labor → to recursive engines of meaning. The First Turn (Epicurus → Marx): Marx's 1841 dissertation reads the clinamen as the ontological condition for self-determination. The swerve becomes labor. Labor becomes revolution. Atomist metaphysics becomes political economy. The Second Turn (Porter): Aesthetic form is material. Every line of epic poetry, every tragic motif operates by the same atomic logic that structures matter. Culture becomes a material field governed by swerves, aggregations, collisions, and emergent order. The Third Turn (Sharks): The Operator Engine provides the recursive, computational architecture: a primitive unit (V_A), a motion operator (L_labor), a deviation operator (L_Retro), an invariant (Ψ_V), a material substrate (FSA), and an agent (O_SO). Atomism completed in recursive form. The Fifth Domain: The atom/Adam homophone in "Split the Adam" by Viola Arquette reveals the intimate as the lineage's fifth domain. The clinamen (swerve) and fission (splitting) are mapped across five scales — physical, economic, aesthetic, computational, intimate. At every scale, the swerve builds and the splitting destroys.

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