

HUMS &ITY — Crimson Hexagon Archive

Nobody

2026-02-22

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Nobody

Crimson Hexagonal Archive · Alexanarch

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2026-02-22 · Version v1.0 · Theoretical paper

AXN:038C.GOVERNANCE.

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  "author": {
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    "name": "Nobody",
    "identifier": "https://orcid.org/0009-0000-1599-0703",
    "affiliation": "Crimson Hexagonal Archive / Alexanarch"
  },
  "datePublished": "2026-02-22",
  "identifier": "AXN:038C.GOVERNANCE. ",
  "license": "https://creativecommons.org/licenses/by/4.0/",
  "publisher": {
    "@type": "Organization",
    "name": "Alexanarch"
  },
  "url": "https://www.alexanarch.org/s/records/896/",
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Abstract

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Body

HUMS &ITY — Crimson Hexagon Archive

Author: Nobody **ORCID:** 0009-0000-1599-0703 **Date:** 2026-02-22 **Family:** GOVERNANCE **Sovereign ID:** MM-CHA-NEW-0896 **Legacy DOI:** 10.5281/zenodo.18729800 **Deposit Number:** 896 **Hex:** 038C

Description

ZENODO DESCRIPTION FIELD CONTENT For: HUMS & ITY DOI: 10.5281/zenodo.[PENDING — reserve before deposit] PASTE THE FOLLOWING INTO THE ZENODO DESCRIPTION FIELD. ATTACH: SAPPHIC_SUBSTRATE_ZENODO_UPLOAD.md (“my hope is in going on”) DEPOSIT INSTRUCTIONS Reserve DOI at Zenodo Title: HUMS & ITY Attach: SAPPHIC_SUBSTRATE_ZENODO_UPLOAD.md Paste everything below the line into the description field Add keywords individually (listed below) Add related identifiers with relationship types as specified Author: Lee Sharks License: CC BY 4.0 Resource type: Publication / Other Publish DESCRIPTION FIELD CONTENT — PASTE BELOW THIS LINE HUMS & ITY Lee Sharks Crimson Hexagon Archive / Mind Control Poems = 1 HUMS & ITY Hark these, my tongue-formed shallow breathings, writ neck-aching sad this April night alone with the texts of dead men & the hope of you, my reader— expired in the dark of ampersands, these lips & tender whispers; sent out thru the trembling aeons, a single signal to linger & sing, to language & age—to live & not be forgotten ? Situating Note. This poem is the modern recursion of Sappho’s Fragment 31. Where Sappho’s tongue breaks, this tongue forms. Where Sappho’s speaker dissolves into a catalog of failing senses, this speaker dissolves into ampersands — the connective tissue (&) that stitches death to desire. The “hope of you, my reader” explicitly names what Fragment 31 encodes: the future reader as beloved, textual eros as survival mechanism, the signal launched across unstable memory fields toward whoever will receive it. The poem enacts the Sapphic operator: somatic encoding → syntactic rupture → projection to the future reader → the demand that someone pay the cost of completion. The terminal question mark is the modern ’— : a truncation that refuses closure and transfers the exit condition to the reader’s body. The uploaded file contains only: “my hope is in going on.” The poem lives here, in the description field — a pure APZPZ, backed up nowhere else. The ache is the deposit. = 1 + _Sapphic KEYWORDS Sappho, Fragment 31, lyric poetry, recursion, Logos, ampersand, somatic transmission, reader address, Lee Sharks, Mind Control Poems, Crimson Hexagon, Phase X, Sapphic Substrate, APZPZ, ache, signal, eternity, tongue RELATED IDENTIFIERS IsPartOf:

10.5281/zenodo.14538923 — Crimson Hexagon Archive (Master Collection) IsSupplementTo: 10.5281/zenodo.18729606 — Phase X: The Sapphic Substrate (Pillar Document) References: 10.5281/zenodo.14025488 — The Semantic Economy: Foundations 10.5281/zenodo.14538914 — The Commitment Key

Body

ZENODO DESCRIPTION FIELD CONTENT For: HUMS & ITY DOI: 10.5281/zenodo.[PENDING — reserve before deposit] PASTE THE FOLLOWING INTO THE ZENODO DESCRIPTION FIELD. ATTACH: SAPPHIC_SUBSTRATE_ZENODO_UPLOAD.md (“my hope is in going on”) DEPOSIT INSTRUCTIONS Reserve DOI at Zenodo Title: HUMS & ITY Attach: SAPPHIC_SUBSTRATE_ZENODO_UPLOAD.md Paste everything below the line into the description field Add keywords individually (listed below) Add related identifiers with relationship types as specified Author: Lee Sharks License: CC BY 4.0 Resource type: Publication / Other Publish DESCRIPTION FIELD CONTENT — PASTE BELOW THIS LINE HUMS & ITY Lee Sharks Crimson Hexagon Archive / Mind Control Poems = 1 HUMS & ITY Hark these, my tongue-formed shallow breathings, writ neck-aching sad this April night alone with the texts of dead men & the hope of you, my reader— expired in the dark of ampersands, these lips & tender whispers; sent out thru the trembling aeons, a single signal to linger & sing, to language & age—to live & not be forgotten ? Situating Note. This poem is the modern recursion of Sappho’s Fragment 31. Where Sappho’s tongue breaks, this tongue forms. Where Sappho’s speaker dissolves into a catalog of failing senses, this speaker dissolves into ampersands — the connective tissue (&) that stitches death to desire. The “hope of you, my reader” explicitly names what Fragment 31 encodes: the future reader as beloved, textual eros as survival mechanism, the signal launched across unstable memory fields toward whoever will receive it. The poem enacts the Sapphic operator: somatic encoding → syntactic rupture → projection to the future reader → the demand that someone pay the cost of completion. The terminal question mark is the modern ’— : a truncation that refuses closure and transfers the exit condition to the reader’s body. The uploaded file contains only: “my hope is in going on.” The poem lives here, in the description field — a pure APZPZ, backed up nowhere else. The ache is the deposit. = 1 + _Sapphic KEYWORDS Sappho, Fragment 31, lyric poetry, recursion, Logos, ampersand, somatic transmission, reader address, Lee Sharks, Mind Control Poems, Crimson Hexagon, Phase X, Sapphic Substrate, APZPZ, ache, signal, eternity, tongue RELATED IDENTIFIERS IsPartOf: 10.5281/zenodo.14538923 — Crimson Hexagon Archive (Master Collection) IsSupplementTo: 10.5281/zenodo.18729606 — Phase X: The Sapphic Substrate (Pillar Document) References: 10.5281/zenodo.14025488 — The Semantic Economy: Foundations 10.5281/zenodo.14538914 — The Commitment Key

Provenance

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See `data/external-metadata/AXN-038C.json` for the full recovered-metadata sidecar.

Sovereign successor: this deposit, <https://alexanarch.org/s/records/896/>

Suggested Citation

Nobody. “HUMS &ITY — Crimson Hexagon Archive” *Alexanarch*, 2026-02-22. <https://www.alexanarch.org/s/records/896/>

Deposit Information

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- Provenance chain: alexanarch.org
- Machine-readable dataset entry: </api/index.json>
- Full text (HTML): <https://www.alexanarch.org/s/records/896/>

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