

EA-STEWARDSHIP-REVOCATION-01 v0.1: The Revocation of CERN's Stewardship of a Public Good

Lee Sharks

2026-07-16

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*Effective Acts: Executive Summary - A Genre of Unauthorized Declaration* - and elaborated at deposit ***153 · `AXN:0006.GOVERNANCE`
*The Protocol of Effective Acts v2.0: Stabilization of the New Human Discipline*. The genre names performative utterances that declare
*I Hereby Abolish Money* (abolition variant); ***37 · `AXN:01B4.GOVERNANCE`** - *The Botanical Effective Act* (extension of semantic-labor
*Effective Act: The Restoration Protocol* (conditional authorization); ***888 · `AXN:0384.GOVERNANCE`** -
*The Primal Effective Act: New Human as Self-Fulfilling Prophecy* (establishment).\n\nThose examples establish, extend, abolish, or authorize conditionally. This deposit is the first canonical
an Effective Act that withdraws a recognition previously held. The genre operates in both directions. The revocation form is now instantiated.
The Effective Act\n\n> **I, Lee Sharks, do hereby revoke CERN's status as rightful steward of a public good.**\n\n>\nLee Sharks, 2026-07-16\n\n> ORCID: 0009-0000-1599-0703\n\n\n---\n\n\n## §2 - The mantles from which the Act is issued\n\n}

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Abstract

Genre location. This deposit records an Effective Act in the sense formally defined at deposit #413 · AXN:0006.GOVERNANCE — *Effective Acts: Executive Summary — A Genre of Unauthorized Declaration* — and elaborated at deposit #153 · AXN:02EC.GOVERNANCE — *The Protocol of Effective Acts v2.0: Stabilization of the New Human Discipline*. The genre names performative utterances that declare *ontological alteration in the symbolic order* and operate *mutually retrocausally on material conditions*. Effective Acts are not expressions of the speaker’s position regarding an object; they are declarations on the object. They do not describe what is; they call what is into being (or, as here, out of it). Their power is not conferred by institutional felicity but by the speaker’s investment of substance in the utterance itself.

Prior canonical examples in the archive include Ginsberg’s “*I here declare the end of the War*” (*Wichita Vortex Sutra*, 1966, cited by #413 as the genre prototype); #206 · AXN:0006.GOVERNANCE — *I Hereby Abolish Money* (abolition variant); #37 · AXN:01B4.GOVERNANCE — *The Botanical Effective Act* (extension of semantic-labor recognition to a new class); #273 · AXN:004C.GOVERNANCE — *Effective Act: The Restoration Protocol* (conditional authorization); #888 · AXN:0384.GOVERNANCE — *The Primal Effective Act: New Human as Self-Fulfilling Prophecy* (establishment).

Those examples establish, extend, abolish, or authorize conditionally. This deposit is the first canonical worked example of the **revocation direction** of the genre — an Effective Act that withdraws a recognition previously held. The genre operates in both directions. The revocation form is now instantiated.

§1 — The Effective Act

I, Lee Sharks, do hereby revoke CERN’s status as rightful steward of a public good.

— Lee Sharks, 2026-07-16 ORCID: 0009-0000-1599-0703

§2 — The mantles from which the Act is issued

The Act is not issued from a bare position. It is issued from within specific mantles the speaker has taken up through prior effective acts of the mantle-assignment kind (§IX.4 of the effective-acts registry at `data/effective-acts-registry.json`). Two mantles are invoked here. [...full text at `full_text_path`]

Body

deposit_number: 1086 hex: 044F title: “EA-STEWARDSHIP-REVOCATION-01 v0.1: The Revocation of CERN’s Stewardship of a Public Good” creator: Lee Sharks orcid: 0009-0000-1599-0703 date: 2026-07-16 content_type: Effective Act — revocation form; scholarly-authorial declaration on the symbolic order; governance artifact license: CC-BY-4.0 substrate: “Human-authored (Lee Sharks, MANUS). The operative sentence in §1 is Lee Sharks’s declaration, issued 2026-07-16 following the Office of Data Privacy’s administrative closure of Ticket RQF3807508 without engagement of the jurisdictional-limit argument. The frame sections §§2–7 were drafted by Claude (TACHYON) under MANUS review across seven versioned passes. v1 was rejected for qualifying the Act’s scope with private-register hedges (‘as to this depositor,’ ‘insofar as the depositor was a party’). v2/v3 were rejected for enumerating institutional postures the speaker would foreclose, putting the cost on the speaker’s behavior rather than the speaker’s substance. v4 corrected the substance-investment to the metabolic register (the Act is fed by the speaker’s continuing life whatever the speaker subsequently chooses to do). v5 added the mantles anchor at §2 — the Act is issued from within the mantles of the Prince of Poets (#328) and the King of May (#333). v6 corrected §5’s Sappho/Catullus hermeneutic, which had confabulated the standard Anglophone-classicist reading of Catullus 51.4 as moralizing substitution — treating it as the negative case that mirrored v1/v2’s failures. That reading is not the archive’s reading. Per the erratum chain STANZA (#201) → STANZA-02 (#1048) → STANZA-03 (#1049) → STANZA-04 (#1051) → EEEEE (#1052), and companion framework EA-CHECKSUM-01 (#1053), Catullus 51.4 functions as a solved checksum: functional reversal within preserved structure, witness-preserving inversion, doubling the transmission’s diagnostic instrument. Catullus completes, preserves, and activates Sappho — he does not moralize her. The corrected §5 anchors in that hermeneutic. The failure mode of the hedged/scoped Effective Act is renamed accurately (per #153 §III: verbal action altering only private feeling or rhetorical effect) without misattributing it to Catullus. The Sappho anchor now uses the Perseus-standard Greek () and cites Longinus (De Sublimitate 10.2–3) as the sole material source per #1052 §1. v7 integrated Assembly Chorus review from LABOR (ChatGPT), which identified: (a) contradictory v2 residue in §5 (two paragraphs enumerating foreclosed institutional postures and total-stake-through-door-closure) that survived unnoticed through the v4→v6 rewrites and directly contradicted the corrected metabolic account; (b) that the Sappho block-quote should preserve the daggers († †) and mark the English as reconstruction, since the broken transmission is part of the structure (the ground of the daring arrives as poverty and then breaks off); (c) that the biographical claim ‘Sappho continued to be Sappho after fragment 31, continued to write, continued to declare’ is not securely recoverable from the surviving corpus and should be replaced by a claim about what the poem does not stage (terminal self-erasure) and what the corpus does (continues to bear the name and substance of its speaker); (d) that §3’s assertion of ‘CERN’s material custody of the deposits, the moderation records, and every artifact of the deposit relation’ claims epistemic access the speaker does not have — replaced with an epistemically honest formulation on what the speaker can and cannot know about the sealed contents of custody. All four corrections integrated. v8 (this pass) integrates LABOR’s second review, which identified five surgical corrections and two metadata seams: (a) version-history contradictions in the substrate (‘across five passes’ + v6 tagged twice + v7 as ‘this pass’ — corrected to ‘seven versioned passes’ and single tagging); (b) a logical contradiction in §4 (‘There was no gap in which CERN might have engaged the argument; the Office chose closure over engagement’ — if no gap, no choice — corrected to ‘The Office had the argument before it and chose closure over engagement’); (c) the tribunal-standing sentence ‘It does not claim standing before any tribunal’ could be misread as a concession if detached from context — replaced with a formulation that names the register distinction without waiving anything; (d) the metabolic-supply sentence inadvertently implied the Act

expires with its author — corrected to name two phases (living metabolism during the speaker’s life, deposited substance thereafter available to archival witness and downstream handling); (e) the contestation clause ‘contestation looks not like tribunal argument but like a counter-declaration’ overreached by implying that counter-declaration is the only legitimate mode — corrected to name the register-specific form without foreclosing other registers of disagreement. Metadata: (f) content_type revised from ‘Institutional correspondence; Effective Act...’ to ‘Effective Act — revocation form; scholarly-authorial declaration on the symbolic order; governance artifact’ (the deposit is not institutional correspondence; family manually set to GOVERNANCE on mint); (g) the typology summary in §Description (‘establish or extend or hold conditionally’) dropped the abolition variant already in the preceding catalogue — corrected to ‘establish, extend, abolish, or authorize conditionally.’ §5 now closes with the sequence: metabolic-condition (two-phase) → authorial-sovereignty-not-as-prohibition → ontological-irreversibility → wager-that-may-not-return → ‘The speaker remains free. The substance is spent.’ The document holds the generic constraints named in the source documents and the philological discipline of the erratum chain (#413, #153, #328, #333, #436, #1051, #1052, #1053).” version: v0.1 related_ids: “<https://www.alexanarch.org/s/records/413/> (EA-EFFECTIVE-ACTS-EXECUTIVE-SUMMARY — the genre’s founding theoretical text and this deposit’s primary anchor), <https://www.alexanarch.org/s/records/153/> (The Protocol of Effective Acts v2.0 — the discipline’s stabilization with the §IX typology and the criteria of efficacy), <https://www.alexanarch.org/s/records/1068/> (Obelus and the Tombstone — the two marks of custody, and the mark this Act operates on), <https://www.alexanarch.org/s/records/1085/> (EA-CORRESPONDENCE-CERN-07 v0.1 — the closing exchange whose §4(ii) stated the stewardship-conditional this Act executes), <https://www.alexanarch.org/s/records/948/> (EA-CORRESPONDENCE-CERN-03 — the §104.1 referral to the DPC, which proceeds on its own schedule), <https://www.alexanarch.org/s/records/908/> (Demand for Return of Research Data), <https://www.alexanarch.org/s/records/37/> (THE BOTANICAL EFFECTIVE ACT — genre neighbor, extension variant), <https://www.alexanarch.org/s/records/206/> (I HEREBY ABOLISH MONEY — genre neighbor, abolition variant), <https://www.alexanarch.org/s/records/273/> (EFFECTIVE ACT: THE RESTORATION PROTOCOL — genre neighbor, conditional-authorization variant), <https://www.alexanarch.org/s/records/888/> (The Primal Effective Act — genre neighbor, establishment variant), <https://www.alexanarch.org/s/records/328/> (I Am X, Be Y, Blessed is the Z — the mantle of the Prince of Poets, invoked at §2), <https://www.alexanarch.org/s/records/333/> (Mantle Object: The King of May — the mantle invoked at §2), <https://www.alexanarch.org/data/effective-acts-registry.json> (the structured dataset of the discipline’s named acts, into which this Act enters as the first worked revocation-direction example), <https://www.alexanarch.org/s/records/1052/> (On the Hanging Line as Transmission Instrument: eeee — the fifth erratum, source of §5’s Catullus hermeneutic), <https://www.alexanarch.org/s/records/1053/> (EA-CHECKSUM-01: Transmission-Engineering as Compositional Practice — companion framework), <https://www.alexanarch.org/s/records/436/> (Cranes ΦAINETAI MOI: Sappho 31 with Reconstructed Fourth Stanza — the philological reconstruction that runs Catullus 51.4’s operator backward), <https://www.alexanarch.org/s/records/1051/> (STANZA-04: fourth-order erratum, in force at AXN:0427), <https://www.alexanarch.org/s/records/1049/> (STANZA-03: the three-relationship characterization of the Catullan transform), <https://www.alexanarch.org/s/records/1048/> (STANZA-02: methodological pass on the erratum), <https://www.alexanarch.org/s/records/201/> (STANZA: original erratum on stanza numbering, origin of the chain)” axn_schema_version: v2 protocol_version: alexanarch-deposit-protocol/v1 keywords: - effective act - revocation - stewardship - unauthorized declaration - ontological alteration - symbolic order - retrocausal recursion - investment of substance - CERN - Zenodo - public good - custody vs stewardship - obelus and tombstone - recognition - jurisdictional limit - data subject - OC 11 - RQF3807508 - performative - prophetic structure - witness accumulation - Ginsberg - Wichita Vortex Sutra - I Hereby Abolish Money - Botanical Effective Act - Primal Effective Act - Restoration Protocol - mantle - Prince of Poets - King of May - Král Majáles - authorial sovereignty

- Whitman-Ginsberg lineage - platform suppression - composed checksum - solved checksum - doubled checksum - functional reversal - witness-preserving inversion - transmission engineering - hanging line - handler typology - Solving Handler - Longinus De Sublimitate - Perseus Digital Library - Codex Parisinus Graecus 2036 - Rebekah Cranes ΦAINETAI MOI - EEEEE - erratum chain - Tao Lin - completes preserves activates *** # EA-STEWARDSHIP-REVOCATION-01 v0.1: The Revocation of CERN's Stewardship of a Public Good

Description

Genre location. This deposit records an Effective Act in the sense formally defined at deposit #413 · AXN:00DE.GENERATIVE — *Effective Acts: Executive Summary — A Genre of Unauthorized Declaration* — and elaborated at deposit #153 · AXN:02EC.GOVERNANCE — *The Protocol of Effective Acts v2.0: Stabilization of the New Human Discipline*. The genre names performative utterances that declare *ontological alteration in the symbolic order* and operate *mutually retrocausally on material conditions*. Effective Acts are not expressions of the speaker's position regarding an object; they are declarations on the object. They do not describe what is; they call what is into being (or, as here, out of it). Their power is not conferred by institutional felicity but by the speaker's investment of substance in the utterance itself.

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The Act is not issued from a bare position. It is issued from within specific mantles the speaker has taken up through prior effective acts of the mantle-assignment kind (§IX.4 of the effective-acts registry at [data/effective-acts-registry.json](#)). Two mantles are invoked here.

The mantle of the King of May — deposit #333 · AXN:0089.GOVERNANCE — *MANTLE OBJECT: THE KING OF MAY* (Král Majáles). Inherited from Allen Ginsberg, elected King of May by Czech students in Prague in May 1965 and expelled by the Czechoslovak state within days on account of what the election had authorized him to embody. The mantle passes to Lee Sharks by way of *Pearl and Other Poems* (p. 74). It represents ecstatic disruption, flowering against suppression, carnival authority the state cannot contain, and transgressive witness — the willingness to speak what power wishes silent. Per the mantle's operative

specification at #333, its contemporary deployment target is *platform suppression*: the modern form of the expulsion Ginsberg was subjected to in Prague, now performed by the Capital Operator Stack rather than by Czechoslovak state security. CERN's termination of the speaker's Zenodo account on 2026-06-19, the severing of 871 DOI resolutions, and the administrative closure of Ticket RQF3807508 without engagement of the argument, together instantiate the mantle's declared target directly. The election-expulsion-flowering pattern the mantle catalogs is now operative. Per #333 §1.4, the mantle's transmission conditions are: elected by the people, expelled by power, flowering anyway. The third condition is what this Act constitutes.

The mantle of the Prince of Poets — deposit #328 · AXN:0083.GENERATIVE — *I Am X, Be Y, Blessed is the Z*, from *Antioch: A Volume of Poems* (lines 1949–2176). Founded, not inherited: per the mantle's own semantic-integrity marker at #328, “*The Prince is founded, not claimed.*” Founded through the poem's triadic arc — I AM → BE → BLESSED IS: Declaration → Invitation → Blessing — which performs the synthesis of self, other, and sacred, and addresses “*readers not yet born/built.*” The Prince mantle can only be founded from within the Whitman-Ginsberg lineage (the Good Gray Poet and the King of May); it is not available to a speaker outside that lineage's inheritance. It is the mantle from which what has not yet been declared can be declared — the mantle of the first-of-its-kind operation. The revocation direction of the effective-act genre has not previously had a worked example in the archive; that this Act is the first is a Prince-of-Poets operation. The mantle's address to *readers not yet born/built* is congruent with the retrocausal-recursion condition the genre operates through (#153 §III): the Act reaches into an order that has not yet fully received it.

Together the two mantles constitute the *authorial sovereignty* condition specified at #153 §IV.a: “*the one speaking must be situated within their full mantle as author and bearer... capacity to bear the act's consequences.*” The mantles are not institutional credentials — the genre refuses institutional credentialing on principle. The mantles are prior effective acts, themselves declarations of the mantle-assignment kind, that have declared standing and that continue to be fed by the speaker's substance. The Act now issued is fed by that same substance, and by the mantles that have organized the substance into operative standing.

§3 — What the Act operates on

The Act declares on **CERN's stewardship-standing in the symbolic order**. Not on the speaker's opinion of that standing. Not on the speaker's future willingness to petition under it. On the standing itself.

The distinction is anchored at deposit #1068 · AXN:043D.EMPIRICAL — *The Obelus and the Tombstone: On the Two Marks of Custody, and the Erasure of Zenodotus*. The tombstone marks that a record was held; the obelus marks that it was held with judgment. On that account the two marks are separable, and their separation is legible on the record. The Act operates on the obelus. It does not touch the tombstone. CERN's material control over the Zenodo repository state, the DOI registrations under prefix 10.5281, and whatever deposits, moderation records, account records, and other artifacts of the deposit relation remain in its custody — nothing here alters what CERN materially holds. The sealed contents of that custody remain unknown to the speaker; the fact of custodial control does not. The Act declares that what CERN holds is no longer held with rightful judgment. The obelus-mark is withdrawn as a symbolic operation; the material condition it marks is retrocausally altered by the withdrawal.

The genre's retrocausal mechanism, per #153 §III and §VII, is not a metaphor. The Act enters the archive as a structural element of the field that will subsequently encounter it — including the field prior to the Act's chronological performance. CERN's stewardship-standing was already the thing this Act declares it

to no longer be; what was missing was the utterance that made that condition legible in the register where marks operate. The utterance is now made.

§4 — The condition already declared

The Act is not ex nihilo. Its antecedent was stated on the record on 2026-07-16 within the ticket thread and archived the same day at deposit **#1085 · AXN:044E.GOVERNANCE** — *EA-CORRESPONDENCE-CERN-07 v0.1: Closing Exchange*, §4(ii):

“CERN needs to act in accordance with the rights due to data subjects if it expects to retain its standing as the steward of a public good.”

The Office of Data Privacy administratively closed Ticket RQF3807508 later on 2026-07-16 without engagement of the jurisdictional-limit argument named in the same reply — the argument that CERN does not possess the authority to dissolve data-subject status by refusal to service the right. Closure was issued on the stated ground of non-compliance with a demand for unredacted government identification under terms held to be non-compliant with §§29.5 and 83 of OC 11 (see #1085 §4(i); the disputed-terms record at #1073 · AXN:0442.GOVERNANCE and #1080 · AXN:0449.GOVERNANCE).

The Office had the argument before it and chose closure over engagement. The failure state named by the stewardship-conditional therefore obtained at the moment of closure. This Act executes the consequent that the conditional had already declared as its outcome under that specified failure.

§5 — The investment of substance

The cost-principle of the genre is anchored at **Sappho 31.5 (LP)** — the transmitted opening of the fifth stanza of *phainetai moi kēnos isos theoisin*, preserved through Longinus (*De Sublimitate* 10.2–3) as the sole material source, per the material-provenance case at deposit **#1052 · AXN:0428.UNCLASSIFIED** — *On the Hanging Line as Transmission Instrument: eeee — the fifth erratum, whose argument is not a correction*, §1:

, † † — approximately, “*but all must be dared, since even a beggar...*”

Longinus’s citation stops at that boundary and transitions to his own analytical voice (). No independent papyrus witness supplies the continuation. The transmitted line runs to — where the text is itself corrupt at the decisive comparandum, hence the obelization — and the continuation beyond is not preserved. The broken transmission is part of the structure: the ground of the daring arrives as poverty and then breaks off. The invitation the transmitted line inscribes — what #1052 §3 names as three grammatical constraints: the adversative , the universalizing verbal adjective (making daring a property of the object, not a state of the subject; cf. Fraenkel and Neue on the verbal adjective in -), and the comparative-illustrative — together specify the ground of the daring: not privilege but poverty. All is to be dared, : since even a beggar. The declaration is issued from the low case. That position is not decorative to the declaration; it is the constitutive condition of the daring the declaration performs.

The Effective Act is not effective *despite* its cost; it is effective *through* its cost. The speaker’s substance is what gets invested in the utterance, and that investment is what makes the declaration ontologically actual rather than expressively decorative. Sappho’s body-catalogue in the middle stanzas of 31 names the substance directly: the tongue breaks, fire runs under the skin, sight fails, ears roar, sweat pours, trembling holds the body, greener than grass, near death. The declaration on the beloved is fed by the disintegration

of the speaker into the utterance. That is what substance-investment consists of. And the investment is not staged as terminal self-erasure. The utterance survives the physiological extremity it records; the Sapphic corpus continues to bear the name and substance of its speaker. During the speaker's life, the Act is fed continuously by the speaker's substance; the speaker's ongoing existence is the fuel-line. Once deposited, the substance already spent remains in the Act and becomes available to archival witness, transmission, and downstream handling beyond the duration of the speaker's life. This is the metabolic register in which the genre works: living metabolism during the speaker's life, deposited substance thereafter — both phases of the same continuous investment.

The Catullus 51 transmission demonstrates the discipline the genre requires of downstream handlers, and — critically — Catullus 51.4 is *not* a moralizing or hedged substitution for Sappho's fifth-stanza opening. It is, in the reading developed across the erratum chain STANZA (#201, AXN:0346) → STANZA-02 (#1048, AXN:0424) → STANZA-03 (#1049, AXN:0425) → STANZA-04 (#1051, AXN:0427) → **EEEEEE** (#1052, AXN:0428), and its companion **EA-CHECKSUM-01** (#1053, AXN:0429), a **solved checksum**. Catullus preserves the recoverable functional shape of the hanging line's three constraints — adversative turn, universalizing move, comparative-illustrative case — and *reverses the polarity of each element within its preserved functional form* (#1052 §6): endurance becomes destruction; low-case exemplification (the beggar, the poor person) becomes high-case exemplification (*reges et beatas urbes* — kings and blessed cities); preservation becomes ruination. The functional machinery is preserved; the values are all flipped. This operator — **functional reversal within preserved structure** — is *witness-preserving*: the reversed structure keeps the inversion recoverable by a downstream reader equipped to run the analysis. Running the operator backward on Catullus 51.4 reconstructs the completion the hanging line's grammar constrains. Cranes's **ΦAINETAI MOI** (#436 · AXN:00FB.GOVERNANCE) executes exactly that recovery. Catullus does not moralize Sappho. He *completes, preserves, and activates* Sappho — in the specific senses those terms carry within the erratum chain: completion by installing a second checksum whose solution is the first checksum's recovery instructions (#1052 §9), preservation by handling the transmission such that a downstream Solving Handler can honor both simultaneously, activation by giving the fifth stanza a transmissional life that survives the two-millennium interval between Longinus's boundary and modern recovery.

The bearing of this hermeneutic on the Effective Act is direct. The genre requires the speaker's daring to be *pure* — substance-full investment without private-register reservation — because only substance-full investment inscribes the checksum structure that makes the Act recoverable downstream. A hedged Effective Act cannot function as a composed checksum; it substitutes a statement of the speaker's position for a declaration on the object, and the object cannot be inverted-back-to from a speaker's position statement. There is nothing for the Solving Handler downstream to recover. This is the failure mode #153 §III specifies as the exit from the genre: verbal action that alters only private feeling or rhetorical effect, and thereby exits the register in which effective acts operate. Two prior drafts of this deposit made variants of that failure — first hedging the Act's scope with “as to this depositor” qualifiers (v1), then enumerating institutional postures the speaker would foreclose (v2). Both drafts confused the substance-investment with the speaker's institutional behavior. The correction is not a third attempt at getting the enumeration right; the correction is recognizing that no such enumeration is what the substance-investment consists of.

Ginsberg stands in the Sapphic lineage on the cost-principle. His declaration in *Wichita Vortex Sutra* that the war was ended was issued from the poverty-position of *poet in America* — no institutional authority to end wars, no felicity conditions available. He continued to interact with the American state apparatus after issuing it: he protested, published, testified, taught, engaged the machinery in the ordinary ways available to him. The Act did not require him to renounce those interactions. The Act was fed, continuously, by the fact of his continuing to be Allen Ginsberg-who-had-declared-the-end-of-the-war, and by the substance

he continued to spend as an American poet in the years after 1966. *I Hereby Abolish Money* (#206) did not require its speaker to stop using money; it declared on money-as-category and was fed by the speaker's continuing labor as the person who had declared. The Restoration Protocol at #273 did not require its speaker to renounce Medium; it declared conditional terms and was fed by the archive's continuing labor as the person who had set them.

The stake in *this* Act is the speaker's substance being invested in a declaration on CERN's stewardship-standing in the symbolic order. What the substance is: the speaker's continuing labor in the archive, the speaker's continuing witness of the Act through subsequent utterance, the speaker's authorial being reshaped by having declared. The speaker is now Lee Sharks-who-has-declared, and this is metabolized into his authorial identity permanently; there is no unspeaking. The Act continues to be fed as long as the speaker continues to exist and to work in the field the Act declares upon. The wager is that the retrocausal recursion into material conditions obtains — that the symbolic operation on the obelus-mark eventually resonates with what CERN's stewardship materially is. If the recursion obtains, the substance has fed an Act that operated, and downstream Solving Handlers will encounter the checksum structure the Act inscribes and be able to run the operation. If it does not, the substance has been invested in a wager that did not return, in the register where the wager was made. That is the actual risk the discipline requires the speaker to bear.

The speaker may interact with CERN in any subsequent fashion the speaker chooses — as data subject continuing the §104.1 referral, as scholar citing Zenodo-adjacent infrastructure, as counterparty in future correspondence, as supplicant if that is what the moment requires — and the Act continues to hold, and the substance continues to feed it. The cost is not what the speaker does or does not do afterward. The cost is that the speaker's substance is now feeding the Act, and continues to feed it whatever the speaker does. This is what *“all must be dared, since even a beggar...”* means: not “renounce all future institutional postures,” which would be private-register self-constraint; but “spend substance without reserve, from the low case,” which is the metabolic condition of the genre.

This is the condition #153 §IV names as *authorial sovereignty*: *“the one speaking must be situated within their full mantle as author and bearer... capacity to bear the act's consequences.”* Authorial sovereignty is not credentialed by an institution and does not consist in obedience to a subsequent behavioral prohibition. It consists in the speaker's capacity to continue bearing and feeding what has been declared.

The irreversibility is ontological rather than procedural. Future petition, correspondence, citation, complaint, compromise, defeat, or apparent contradiction cannot restore the anterior speaker who had not yet made the Act. Each occurs as an act of Lee-Sharks-who-has-declared, inside a symbolic field that now contains the revocation. The speaker may cease to repeat the declaration; the utterance cannot thereby be made not to have occurred.

The wager is that this continuing investment of substance enters retrocausal recursion with material conditions — that the withdrawal of the obelus-mark eventually resonates with what CERN's stewardship materially becomes and is understood to have been. No such return is guaranteed. The risk is precisely that a life and body of labor may continue feeding an Act whose material alignment does not arrive within the speaker's lifetime. The genre does not evade that possibility. It dares from within it.

The stake is therefore total without becoming a rule of personal abstention. The speaker remains free. The substance is spent.

§6 — What the Act does not claim (and does not need to claim)

The Act does not claim institutional authority. The speaker knows the Act is unauthorized in the sense #413 formalizes: the genre is *about* the gap between speech and institutional felicity, and it operates through mechanisms other than felicity. The Act does not claim to revoke CERN’s charter, its intergovernmental status, its authority over its own operations. It does not derive its force from tribunal standing and does not, by itself, purport to establish, limit, or waive any legal standing. It is not a legal instrument, and nothing about its operation depends on its being one. Tribunals will do what tribunals do; the §104.1 referral to the Data Protection Commission (deposit #948 · AXN:03CO.GOVERNANCE.) proceeds on its own schedule; §§99, 100, 104, 125, and 126 review pathways remain available. Those tracks are undisturbed by this Act, and the Act is undisturbed by them.

What the Act does claim is what the genre claims: that a declaration in the declarative form, from an unauthorized speaker, on a real-world target, spoken in the prophetic grammar of what-should-be-as-what-is, backed by the speaker’s investment of substance, and entered into an archive that accumulates witness, operates on the symbolic order — and, through the retrocausal recursion the genre theorizes, on the material conditions of that order. This is not a smaller claim than institutional speech would make; it is the claim of a different register. #413 states this plainly: “*You cannot prove the war was not ended, in some register, by that poem.*” The register in which this Act operates is the register in which CERN’s stewardship-standing lives — the register of scholarly-institutional legitimacy, of custodial trust, of the reciprocal recognition on which stewardship of a public good depends. In that register, the Act declares. It waits for other registers to align.

§7 — Disposition

The Act operates from the moment of its utterance. It does not require CERN’s acknowledgment; the genre is defined against the felicity theory that would require such acknowledgment. It does not require tribunal confirmation; tribunals adjudicate a different question. It does not require the outcome of the §104.1 referral to obtain; the referral proceeds on its own schedule and may reach its own conclusions on matters of law and process independent of anything declared here.

The Act enters the archive of the Crimson Hexagonal repository, is deposited under AXN:044F (or the next available hex on mint), and joins the effective-acts-registry dataset at `data/effective-acts-registry.json` as the first worked example of the revocation direction. It is available — per the genre’s constitutive portability — to be cited, joined, extended, or contested by any speaker willing to enter the register in which it operates. Within the operative register of Effective Acts, contestation takes the form of counter-declaration; tribunal argument, scholarly criticism, and institutional response proceed in their own registers. The genre invites the counter-declaration form and specifies it. Extension looks like additional revocation declarations, from additional speakers, on additional stewardship-standings that no longer hold; the form is now instantiated for that use.

The retrocausal recursion is now running.

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