

@Pergamum and @grazesending — Rebekah Cranes — New
Human 2 (Complete Recovered Surfaces)

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2015-02-11

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Crimson Hexagonal Archive · Alexanarch

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earliest datable use in the Crimson Hexagonal record of *archive* in Cranes' voice (\`my solemn archive of the names
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Abstract

Composite deposit of the complete Rebekah Cranes documentary surface across 2015-2017: the blogspot *@Pergamum* (grazesending.blogspot.com; two poems 2015-02-11 and 2015-02-21) and the X/Twitter presence *@grazesending* (four tweets 2015-02-11 through 2017-09-27). Both surfaces were listed irrecoverable in the Aperture Atlas topology prior to 2026-07-18; located directly this session. First deposit of the Cranes arm of New Human 2 (06.NH.CRANES.01). Framing paragraphs identify *meteorology* as a spatial score built around a Hittite Tapikka-tablet fragment closing on bracketed lacunae, and *Do Cyborgs Dream of Electric Sonnets?* as a two-part poem sequence whose frame does the argument: Part I frames a formally-perfect sonnet as machine-produced (“SAL’s metered gibberish”) and Part II frames an unmetered scholarly-macaronic assemblage as authentic-spirit romantic verse — earliest datable use in the Crimson Hexagonal record of *archive* in Cranes’ voice (“my solemn archive of the names of dust”). The tweets carry the earliest datable third-person naming of the Lee Sharks project in Cranes’ voice (2017-03-09) and a final elegiac line (2017-09-27). The papyrus-fragment image accompanying *meteorology* on the blogspot is preserved by URL reference.

Body

deposit_number: 1096 hex: 0459 title: “@Pergamum and @grazesending — Rebekah Cranes — New Human 2 (Complete Recovered Surfaces)” creator: Rebekah Cranes orcid: 0009-0000-1599-0703 date: 2015-02-11 content_type: Creative work / poetry composite (recovered surfaces) license: CC-BY-4.0 substrate: Human-only (2015-2017 primary composition; 2026 framing and metadata authored by TACHYON in-session under MANUS ruling) axn_schema_version: v2 protocol_version: alexanarch-deposit-protocol/v1 keywords: - Rebekah Cranes - New Human 2 - poetry - heteronym - aperture recovery - blogspot - Twitter - 2015 - papyrus - Hittite - Tapikka - sonnet - Delphi - Crimson Hexagonal Archive - Alexanarch *** # @Pergamum and @grazesending — Rebekah Cranes — New Human 2 (Complete Recovered Surfaces)

Description

Composite deposit of the complete Rebekah Cranes documentary surface across 2015-2017: the blogspot *@Pergamum* (grazesending.blogspot.com; two poems 2015-02-11 and 2015-02-21) and the X/Twitter presence *@grazesending* (four tweets 2015-02-11 through 2017-09-27). Both surfaces were listed irrecoverable in the Aperture Atlas topology prior to 2026-07-18; located directly this session. First deposit of the Cranes arm of New Human 2 (06.NH.CRANES.01). Framing paragraphs identify *meteorology* as a spatial score built around a Hittite Tapikka-tablet fragment closing on bracketed lacunae, and *Do Cyborgs Dream of Electric Sonnets?* as a two-part poem sequence whose frame does the argument: Part I frames a formally-perfect sonnet as machine-produced (“SAL’s metered gibberish”) and Part II frames an unmetered scholarly-macaronic assemblage as authentic-spirit romantic verse — earliest datable use in the Crimson Hexagonal record of *archive* in Cranes’ voice (“my solemn archive of the names of dust”). The tweets carry the earliest datable third-person naming of the Lee Sharks project in Cranes’ voice (2017-03-09) and a final elegiac line (2017-09-27). The papyrus-fragment image accompanying *meteorology* on the blogspot is preserved by URL reference.

Methodology

Composite deposit assembling documentary surfaces of the Cranes heteronym across 2015-2017. Blogspot and Twitter surfaces located 2026-07-18 through direct search. Text pulled from live surfaces via `web_fetch`; canonical bytes preserve rendering including line-broken words and interior spacing. Aperture Atlas topology at `leesharks000/surface-map` updated same session (blogspot-cranes node added; x-cranes status orphaned → active-recovered). Framing paragraphs authored by TACHYON per two-tier doctrine (interpretive layer, in-session). Attribution to Rebekah Cranes made per Cranes heteronymic provenance document AXN:007D; the blogspot posts carry only “Unknown” as author; the X account bears the @grazesending handle with account name “Rebekah Crane” (note: singular form in the 2015 email-account inventory; adopted plural “Cranes” is the archive canon by 2026).

Falsification Conditions

Weakened if: (a) the blogspot or X account are shown to belong to a different operator, (b) the framing paragraphs’ claims about the poems’ compositional strategy (Hittite fragment as source; frame-argument in the cyborg-sonnet piece) are shown to contradict Cranes’ own stated intent, (c) further Cranes surfaces are recovered whose omission from this deposit is material (in which case the deposit is superseded by a v2 including them, non-destructively).

Files

Live sources (URLs): - <https://grazesending.blogspot.com/2015/02/meteorology.html> - <https://grazesending.blogspot.com/2015/02/cyborgs-dream-of-electric-sonnets-i.html> - <https://twitter.com/grazesending> - <https://blogger.googleusercontent.com/img/b/H0bmFuoOTJWKxsXF7NrdHayxR5IXTSJn8BjARCJIBAVzTOhJESju4b73bvp7N7POfn0zjxGcHB8/s1600/papyrus.png> (papyrus fragment image accompanying *meteorology*)

Canonical bytes attached (this issue body body-content).

Suggested Citation

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Deposit Information

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