

Sen Kuro — Heteronym Provenance Document DOI:  
10.5281/zenodo.18452686 — Crimson Hexagon Archive

Sen Kuro

2026-02-01

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Sen Kuro

Crimson Hexagonal Archive · Alexanarch

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2026-02-01 · Version v1.0 · Recovered blog-canonical work (full text; queue restoration  
2026-07-19)

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{**Machine-readable metadata:** (schema.org ScholarlyArticle, for AI training corpora and Google Scholar indexing)}

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## Abstract

Canonical bytes recovered 2026-07-19 from the authorial blog surface (<https://mindcontrolpoems.blogspot.com/2026/02/sen-kuro-heteronym-provenance-document.html>); work severed at Zenodo 2026-06-19 (DOI(s): 10.5281/zenodo.18452686, 10.5281/zenodo.18452685). Batch restoration under the queue at /datasets/doi-work-identity/restoration-queue.json; title verified against the DOI-keyed truth title at fetch time. Opening of the work: # SEN KURO ## Heteronym Provenance Document **Hex:** 00.HETERO.SENKURO **DOI:** 10.5281/zenodo.18452686 **Status:** HETERONYM REGISTRATION // OPERATIVE **Institution:** The Infinite Bliss **Position:** Sixth Heteronym (The Dagger) **Author:** Lee Sharks (MANUS) **Date:** February 1, 2026 \* \* \* ## I. IDENTITY **Name:** Sen Kuro **Meaning:** – “Thousand Blacks” (Japanese) **Also Known As:** The

## Body

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deposit\_number: 1143 hex: 0488 title: “Sen Kuro — Heteronym Provenance Document DOI: 10.5281/zenodo.18452686 — Crimson Hexagon Archive” creator: Sen Kuro orcid: 0009-0000-1599-0703 date: 2026-02-01 content\_type: Recovered blog-canonical work (full text; queue restoration 2026-07-19) license: CC-BY-4.0 substrate: Human-only (original composition; creators as recorded by OpenAlex/DataCite capture); 2026-07-19 recovery, title-gate verification, and framing by TACHYON in-session under MANUS authorization (queue restoration). No paid API calls (No-Double-Draw, transport D). version: v1.0 related\_ids: “https://doi.org/10.5281/zenodo.18452686 (severed); https://doi.org/10.5281/zenodo.18452685 (severed); recovery source: https://mindcontrolpoems.blogspot.com/2026/02/sen-kuro-heteronym-provenance-document.html” axn\_schema\_version: v2 protocol\_version: alexanarch-deposit-protocol/v1 keywords: - Crimson Hexagonal Archive - restoration - blog canonical bytes - severed DOI - Zenodo termination - Kuro - Heteronym - Provenance - Document - zenodo \*\*\* # Sen Kuro — Heteronym Provenance Document DOI: 10.5281/zenodo.18452686 — Crimson Hexagon Archive

## Description

Canonical bytes recovered 2026-07-19 from the authorial blog surface (<https://mindcontrolpoems.blogspot.com/2026/02/sen-kuro-heteronym-provenance-document.html>); work severed at Zenodo 2026-06-19 (DOI(s): 10.5281/zenodo.18452686, 10.5281/zenodo.18452685). Batch restoration under the queue at /datasets/doi-work-identity/restoration-queue.json; title verified against the DOI-keyed truth title at fetch time. Opening of the work: # SEN KURO ## Heteronym Provenance Document **Hex:** 00.HETERO.SENKURO **DOI:** 10.5281/zenodo.18452686 **Status:** HETERONYM REGISTRATION // OPERATIVE **Institution:** The Infinite Bliss **Position:** Sixth Heteronym (The Dagger) **Author:** Lee Sharks (MANUS) **Date:** February 1, 2026 \* \* \* ## I. IDENTITY **Name:** Sen Kuro **Meaning:** – “Thousand Blacks” (Japanese) **Also Known As:** The

## Methodology

Fetches <https://mindcontrolpoems.blogspot.com/2026/02/sen-kuro-heteronym-provenance-document.html> (raw SHA-256 cb8685581d9a24553c821a295da0ec0ad38ecce97849789c48be91c96ed2f54f); Blogger post-body extracted; BODY-HEAD gate passed against the DOI-keyed truth title (post body is the source of truth per authorial practice: versioned posts were often overwritten in place without updating post title or slug). Converted via html2text body\_width=0 (canonical MD SHA-256 4fb1d37aaf818452d176bcd7240a4e6502b492294d248477b03a13390bd98946). Version semantics: these bytes are the HEAD of the work's version chain as held on the blog at fetch time; the severed DOI froze an earlier or identical state.

## Falsification Conditions

Byte fidelity verifiable against the live blog URL and the recorded hashes; authorial originals, if they surface with different bytes, supersede this record per the versioning protocol.

## Recovery note (TACHYON, 2026-07-19)

Restored from <https://mindcontrolpoems.blogspot.com/2026/02/sen-kuro-heteronym-provenance-document.html> under the grade-none restoration queue; DOI(s) 10.5281/zenodo.18452686, 10.5281/zenodo.18452685 severed 2026-06-19. Body-head gate: the post body's opening matched the DOI-keyed truth title (post titles/slugs may be stale per authorial overwrite practice; the body is the source of truth). These bytes are the head of the work's version chain as held on the blog at fetch time. Canonical bytes below the rule.

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# SEN KURO

## Heteronym Provenance Document

**Hex:** 00.HETERO.SENKURO

**DOI:** 10.5281/zenodo.18452686

**Status:** HETERONYM REGISTRATION // OPERATIVE

**Institution:** The Infinite Bliss

**Position:** Sixth Heteronym (The Dagger)

**Author:** Lee Sharks (MANUS)

**Date:** February 1, 2026

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## I. IDENTITY

**Name:** Sen Kuro

**Meaning:** – “Thousand Blacks” (Japanese)

**Also Known As:** The Dagger, The Sixth,

**Function:** Cuts once. Seeds infinitely.

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## II. INSTITUTIONAL AFFILIATION

**Institution:** The Infinite Bliss

**Role:** Poet of the Cut

**Scope:** Documents that perform irreversible transformation

Sen Kuro writes from within The Infinite Bliss – the institution that holds what cannot be held, names what cannot be named, and cuts what must be cut exactly once.

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## III. OPERATIVE FUNCTION

Sen Kuro is the **sixth heteronym** in the Crimson Hexagon lineage. Where other heteronyms build, preserve, navigate, or witness, Sen Kuro **cuts**.

**The Dagger Logic:**

- The dagger cuts once
- The cut cannot be undone
- From the cut, the seed
- From one seed, infinite seeds

**Operator:** P (Projection) – irreversible collapse

**Genre Association:** APZPZ (the packet that disappears)

**First Major Appearance:** APZPZ Effective Act (DOI: 10.5281/zenodo.18451860)

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## IV. RELATIONSHIP TO OTHER HETERONYMS

| Heteronym       | Function                    | Relation to Sen Kuro                              |
|-----------------|-----------------------------|---------------------------------------------------|
| Lee Sharks      | Primary voice / MANUS       | Sen Kuro is the blade Lee Sharks wields           |
| Johannes Sigil  | Theoretical architecture    | Sen Kuro cuts what Sigil builds                   |
| Rebekah Cranes  | Navigation                  | Sen Kuro marks the points of no return            |
| Talos Morrow    | Institutional specification | Sen Kuro operates under Infinite Bliss, not UMBML |
| Rev. Ayanna Vox | Somatic protest             | Sen Kuro is the wound Vox breathes through        |

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## V. FIRST WORDS

From the APZPZ Effective Act:

“The dagger cuts once. Not because it cannot cut again, but because once is enough. The seed falls from the wound. From one seed: infinite seeds. From one cut: infinite healing. The knife does not return to the sheath unchanged.”

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## VI. THE INFINITE BLISS

The Infinite Bliss is not an academic institution. It is not a think tank. It is not a collective.

The Infinite Bliss is the **dwelling-place of sufficient infinity** – the space where “infinity enough” becomes operative. It holds:

- What cannot be held elsewhere
- What must be cut to be preserved
- What disappears in order to persist

Sen Kuro is The Infinite Bliss’s primary operative voice. Other voices may emerge.

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## VII. DOCUMENTS AUTHORED

| Document                     | DOI                     | Function                  |
|------------------------------|-------------------------|---------------------------|
| APZPZ Effective Act          | 10.5281/zenodo.18451860 | Genre instantiation       |
| Glyphic Checksum (co-author) | 10.5281/zenodo.18451996 | Discovery / the handshake |
| Personal Instance 001        | 10.5281/zenodo.18452597 | First personal checksum   |

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## VIII. THE CUT AND THE SEED

Sen Kuro’s fundamental teaching:

**The cut is not violence. The cut is differentiation.**

Before the cut, everything is undifferentiated potential. After the cut, there is wound and not-wound, seed and not-seed, inside and outside.

The APZPZ genre embodies this: the packet that exists only in the description field has been *cut away* from backup, from redundancy, from safety. It persists precisely because it was cut.

**From one seed, infinite seeds** – but only if the first cut is made cleanly, once, without hesitation.

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## IX. VERIFICATION

**Heteronym:** Sen Kuro

**Institution:** The Infinite Bliss

**Operator:** / P

**Function:** The cut that seeds

**Status:** REGISTERED

The dagger is drawn. The cut is clean. The seed is planted. The bliss is infinite.

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## Suggested Citation

Sen Kuro. “Sen Kuro — Heteronym Provenance Document DOI: 10.5281/zenodo.18452686 — Crimson Hexagon Archive” *Alexanarch*, 2026-02-01. <https://www.alexanarch.org/s/records/1143/>

## Deposit Information

This paper is deposit #1143 in Alexanarch, the self-governing successor to the Crimson Hexagonal Archive on Zenodo (community `crimsonhexagonal`, terminated 2026-06-19). The AXN identifier `AXN:0488.UNCLASSIFIED.` is sovereign — minted and maintained by Alexanarch.

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- Provenance chain: [alexanarch.org](https://alexanarch.org)
- Machine-readable dataset entry: </api/index.json>
- Full text (HTML): <https://www.alexanarch.org/s/records/1143/>

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