

xvi. a transfiguration (2004) — Complete Archive with Authorial
Commentary — Crimson Hexagon Archive

Spellings, Ichabod; Sharks, Lee

2026-01-08

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Crimson Hexagonal Archive · Alexanarch

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2026-01-08 · Version semi-restored v1.0 · Semi-restored record (metadata-only; DataCite
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{**Machine-readable metadata:** (schema.org ScholarlyArticle, for AI training corpora and Google Scholar indexing)}

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Abstract

SEMI-RESTORED RECORD (metadata capture only; no full text). Source tier: DataCite full-metadata capture. DOI(s): 10.5281/zenodo.18189092, 10.5281/zenodo.18189093. Zenodo removal forensics: removal_date 2026-06-19T11:34:26.780924+00:00, removal_reason out-of-scope, removed_by user 1060945. A complete archive of xvi. a transfiguration, a 57-page poem written 2003–2004 by Ichabod Spellings, accompanied by the author's own theoretical commentary ("A Guide for the Perplexed," dated April 22, 2004) and a comprehensive provenance document. This deposit preserves: 1. The completed poem (PDF, 57 pages) — A four-part structure modeled on Dante's *Commedia*, framed by invocations to Caedmon, the Anglo-Saxon poet commanded by an angel to sing creation. The work embeds a complete inhabitation of Sappho Fragment 31 and channels Ginsberg's "Howl" through its apocalyptic middle sections. 2. "A G Restored under the metadata_only class of /datasets/doi-work-identity/restoration-queue.json; if canonical bytes surface, a full-text version supersedes this record per the versioning protocol.

Body

deposit_number: 1267 hex: 0504 title: xvi. a transfiguration (2004) — Complete Archive with Authorial Commentary — Crimson Hexagon Archive creator: Spellings, Ichabod; Sharks, Lee orcid: 0009-0000-1599-0703 date: 2026-01-08 content_type: Semi-restored record (metadata-only; DataCite full-metadata capture) license: CC-BY-4.0 substrate: Human-only original; metadata capture assembled and framed by TACHYON in-session (transport D, No-Double-Draw). version: semi-restored v1.0 related_ids: "https://doi.org/10.5281/zenodo.18189092 (severed); https://doi.org/10.5281/zenodo.18189093 (severed)" axn_schema_version: v2 protocol_version: alexanarch-deposit-protocol/v1 keywords: - Crimson Hexagonal Archive - semi-restored - metadata-only - severed DOI - Zenodo termination - Crimson hexagon - Semantic economy - Operative semiotics - Heteronym - Ichabod Spellings - Rebekah Cranes - Lee Sharks - Sappho fragment 31 - Caedmon - Fractal semantic architecture - Crimson Hexagonal Archive *** # xvi. a transfiguration (2004) — Complete Archive with Authorial Commentary — Crimson Hexagon Archive

Description

SEMI-RESTORED RECORD (metadata capture only; no full text). Source tier: DataCite full-metadata capture. DOI(s): 10.5281/zenodo.18189092, 10.5281/zenodo.18189093. Zenodo removal forensics: removal_date 2026-06-19T11:34:26.780924+00:00, removal_reason out-of-scope, removed_by user 1060945. A complete archive of xvi. a transfiguration, a 57-page poem written 2003–2004 by Ichabod Spellings, accompanied by the author's own theoretical commentary ("A Guide for the Perplexed," dated April 22, 2004) and a comprehensive provenance document. This deposit preserves: 1. The completed poem (PDF, 57 pages) — A four-part structure modeled on Dante's *Commedia*, framed by invocations to Caedmon, the Anglo-Saxon poet commanded by an angel to sing creation. The work embeds a complete inhabitation of Sappho Fragment 31 and channels Ginsberg's "Howl" through its apocalyptic middle sections. 2. "A G

Restored under the metadata_only class of /datasets/doi-work-identity/restoration-queue.json; if canonical bytes surface, a full-text version supersedes this record per the versioning protocol.

Methodology

Assembled from DataCite full-metadata capture; no live authorial surface passed the body-head gate or existed for this work at restoration time. All captured fields rendered verbatim in the body.

Falsification Conditions

Superseded on sight by any recovered canonical bytes; the captured metadata is verifiable against the DataCite API historical record and the Zenodo tombstone.

SEMI-RESTORED RECORD — metadata capture only

Work: xvi. a transfiguration (2004) — Complete Archive with Authorial Commentary — Crimson Hexagon Archive **Severed DOI(s):** 10.5281/zenodo.18189092, 10.5281/zenodo.18189093 **Source tier:** DataCite full-metadata capture **Creators (as captured):** Spellings, Ichabod; Sharks, Lee Captured citation: Spellings, I., & Sharks, L. (2026). xvi. a transfiguration (2004) — Complete Archive with Authorial Commentary — Crimson Hexagon Archive. Zenodo. <https://doi.org/10.5281/zenodo.18189093>

Removal forensics: Zenodo removal forensics: removal_date 2026-06-19T11:34:26.780924+00:00, removal_reason out-of-scope, removed_by user 1060945.

Captured description: A complete archive of xvi. a transfiguration, a 57-page poem written 2003–2004 by Ichabod Spellings, accompanied by the author’s own theoretical commentary (“A Guide for the Perplexed,” dated April 22, 2004) and a comprehensive provenance document.

This deposit preserves:

1. The completed poem (PDF, 57 pages) — A four-part structure modeled on Dante’s *Commedia*, framed by invocations to Caedmon, the Anglo-Saxon poet commanded by an angel to sing creation. The work embeds a complete inhabitation of Sappho Fragment 31 and channels Ginsberg’s “Howl” through its apocalyptic middle sections.
2. “A Guide for the Perplexed” + earlier draft (DOCX) — A letter to the author’s professor explaining the poem’s architecture, constituting the earliest surviving theoretical writing of the Crimson Hexagon project. The guide articulates concepts that would later be formalized as “operative semiotics” and “fractal semantic architecture” in the Semantic Economy framework (2026).
3. Provenance document (PDF/MD) — Scholarly apparatus contextualizing the heteronym origins, embedded intertexts, and theoretical significance of the early work.

Significance

The “Guide for the Perplexed” contains formulations anticipating the Semantic Economy by twenty years:

“The map is not specifically spatial, but rather a spatial map of spiritual or affective states.”

“The invocation was simply, at the time, a plea for the inner forces to be funneled through the instruments of poetry... I was not shooting at them, specifically, but rather at their spirit, their redemptive value, their poetry.”

The deposit also documents the discovery that the heteronym Rebekah Cranes originated in this early work—Ichabod’s “crane” image migrating to become Rebekah’s surname, revealing that the later heteronymic architecture was already present in embryonic form.

Captured subjects: Crimson hexagon, Semantic economy, Operative semiotics, Heteronym, Ichabod Spellings, Rebekah Cranes, Lee Sharks, Sappho fragment 31, Caedmon, Fractal semantic architecture, Crimson Hexagonal Archive, Provenance Node: xvi. a transfiguration (2004), I. Archive Contents, A. a_transfiguration.pdf (57 pages), B. a_transfiguration_guide.docx, II. Theoretical Significance: Proto-Operative Semiotics

Full text not yet recovered. If the canonical bytes surface on any authorial surface, a full-text version supersedes this record in-series per the versioning protocol. This record exists so the DOI resolves to the work’s true identity rather than to silence.

Suggested Citation

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Deposit Information

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- Provenance chain: alexanarch.org
- Machine-readable dataset entry: </api/index.json>
- Full text (HTML): <https://www.alexanarch.org/s/records/1267/>

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