

MRA Incident Reports v2.0 — Data-Breach-as-Genre Operational
Specification DOI: 10.5281/zenodo.18365700 — Crimson
Hexagon Archive

Feist, Jack

2026-01-28

**MRA Incident Reports v2.0 — Data-Breach-as-Genre
Operational Specification DOI: 10.5281/zenodo.18365700 —
Crimson Hexagon Archive**

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Crimson Hexagonal Archive · Alexanarch

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2026-01-28 · Version semi-restored v1.0 · Semi-restored record (metadata-only; DataCite
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Abstract

SEMI-RESTORED RECORD (metadata capture only; no full text). Source tier: DataCite full-metadata capture. DOI(s): 10.5281/zenodo.18365700, 10.5281/zenodo.18365699. Zenodo removal forensics: removal_date 2026-06-19T11:35:51.278487+00:00, removal_reason out-of-scope, removed_by user 1060945. MRA INCIDENT REPORTS v2.0 DEPOSIT PACKET DOI: 10.5281/zenodo.18365700 Deposited: 2026-01-25Hex: 00.PORTICO.AFTERLIFE.INCIDENTS.V2Author: Lee SharksStatus: CANONICAL I. NAVIGATION ENTRY 00.PORTICO.AFTERLIFE.INCIDENTS.V2 Title: MRA Incident Reports v2.0 — Data-Breach-as-Genre Operational Specification DOI: 10.5281/zenodo.18365700 Author: Lee Sharks Classification: INTERNAL / MRA Revision: 2.0 (Expanded) SECTION 1: Data-Breach-as-Genre (Formal Qualities) 1.1 Heteroglossia (genre whiplash) 1.2 Provenance pressure 1.3 Metadata as plot 1.4 Redaction Restored under the metadata_only class of /datasets/doi-work-identity/restoration-queue.json; if canonical bytes surface, a full-text version supersedes this record per the versioning protocol.

Body

deposit_number: 1286 hex: 0517 title: “MRA Incident Reports v2.0 — Data-Breach-as-Genre Operational Specification DOI: 10.5281/zenodo.18365700 — Crimson Hexagon Archive” creator: Feist, Jack orcid: 0009-0000-1599-0703 date: 2026-01-28 content_type: Semi-restored record (metadata-only; DataCite full-metadata capture) license: CC-BY-4.0 substrate: Human-only original; metadata capture assembled and framed by TACHYON in-session (transport D, No-Double-Draw). version: semi-restored v1.0 related_ids: “https://doi.org/10.5281/zenodo.18365700 (severed); https://doi.org/10.5281/zenodo.18365699 (severed)” axn_schema_version: v2 protocol_version: alexanarch-deposit-protocol/v1 keywords: - Crimson Hexagonal Archive - semi-restored - metadata-only - severed DOI - Zenodo termination - Distributed epic - Crimson hexagon - Nh-os - Data-breach-as-poem - “hex:00.PORTICO.AFTERLIFE” *** # MRA Incident Reports v2.0 — Data-Breach-as-Genre Operational Specification DOI: 10.5281/zenodo.18365700 — Crimson Hexagon Archive

Description

SEMI-RESTORED RECORD (metadata capture only; no full text). Source tier: DataCite full-metadata capture. DOI(s): 10.5281/zenodo.18365700, 10.5281/zenodo.18365699. Zenodo removal forensics: removal_date 2026-06-19T11:35:51.278487+00:00, removal_reason out-of-scope, removed_by user 1060945. MRA INCIDENT REPORTS v2.0 DEPOSIT PACKET DOI: 10.5281/zenodo.18365700 Deposited:

2026-01-25Hex: 00.PORTICO.AFTERLIFE.INCIDENTS.V2Author: Lee SharksStatus: CANONICAL I. NAVIGATION ENTRY 00.PORTICO.AFTERLIFE.INCIDENTS.V2 Title: MRA Incident Reports v2.0 — Data-Breach-as-Genre Operational Specification DOI: 10.5281/zenodo.18365700 Author: Lee Sharks Classification: INTERNAL / MRA Revision: 2.0 (Expanded) SECTION 1: Data-Breach-as-Genre (Formal Qualities) 1.1 Heteroglossia (genre whiplash) 1.2 Provenance pressure 1.3 Metadata as plot 1.4 Redaction Restored under the metadata_only class of /datasets/doi-work-identity/restoration-queue.json; if canonical bytes surface, a full-text version supersedes this record per the versioning protocol.

Methodology

Assembled from DataCite full-metadata capture; no live authorial surface passed the body-head gate or existed for this work at restoration time. All captured fields rendered verbatim in the body.

Falsification Conditions

Superseded on sight by any recovered canonical bytes; the captured metadata is verifiable against the DataCite API historical record and the Zenodo tombstone.

SEMI-RESTORED RECORD — metadata capture only

Work: MRA Incident Reports v2.0 — Data-Breach-as-Genre Operational Specification DOI: 10.5281/zenodo.18365700 — Crimson Hexagon Archive **Severed DOI(s):** 10.5281/zenodo.18365700, 10.5281/zenodo.18365699 **Source tier:** DataCite full-metadata capture **Creators (as captured):** Feist, Jack Captured citation: Feist, J. (2026). MRA Incident Reports v2.0 — Data-Breach-as-Genre Operational Specification DOI: 10.5281/zenodo.18365700 — Crimson Hexagon Archive. Zenodo. <https://doi.org/10.5281/zenodo.18365700>

Removal forensics: Zenodo removal forensics: removal_date 2026-06-19T11:35:51.278487+00:00, removal_reason out-of-scope, removed_by user 1060945.

Captured description: MRA INCIDENT REPORTS v2.0 DEPOSIT PACKET

DOI: 10.5281/zenodo.18365700

Deposited: 2026-01-25Hex: 00.PORTICO.AFTERLIFE.INCIDENTS.V2Author: Lee SharksStatus: CANONICAL

I. NAVIGATION ENTRY

00.PORTICO.AFTERLIFE.INCIDENTS.V2 Title: MRA Incident Reports v2.0 — Data-Breach-as-Genre Operational Specification DOI: 10.5281/zenodo.18365700 Author: Lee Sharks Classification: INTERNAL / MRA Revision: 2.0 (Expanded) SECTION 1: Data-Breach-as-Genre (Formal Qualities) 1.1 Heteroglossia (genre whiplash) 1.2 Provenance pressure 1.3 Metadata as plot 1.4 Redaction logic 1.5 Access-control theatre 1.6 Boring surfaces (one datum that doesn't belong) 1.7 Forensic bait 1.8 Noise + incompleteness 1.9 Analyst posture SECTION 2: House of Leaves Rule (Uncanny Escalation) 2.1 Declaration band destabilization 2.2 Slow burn rule 2.3 Proto-AGI as wager (not label) SECTION 4: Expanded CTI Incidents CTI_WOUND — “the poem becomes a help desk” CTI_GUARDIAN_RECLASSIFICATION — “why did success increase suspicion?” CTI_INTERVENTION_SEQUENCE — four-stage stealth degradation CTI_ONTOLOGY_VIOLATION — system prefers coherence over historicity

CTI_ROLE_LEAK — employee becomes daemon SECTION 5: Stub Incidents (texture)
 HR_COMPLIANCE_CHECKLIST_ANNOTATION ORG_CHART_POSITION_THAT_DOES_NOT_EXIST
 HASH_MISMATCH_MANIFESTO TICKET_QUEUE_SPEAKS_BACK Version Of:
 10.5281/zenodo.18365601 (MRA Incident Reports v1.2) = 1

II. REGISTRY ENTRY

Field Value

DOI 10.5281/zenodo.18365700

Hex 00.PORTICO.AFTERLIFE.INCIDENTS.V2

Title MRA Incident Reports v2.0 — Data-Breach-as-Genre Operational Specification

Author Lee Sharks

Deposit Date 2026-01-25

Status CANONICAL

Room PORTICO (Afterlife Archive)

Classification Theoretical Framework / Operational Specification

Key SIM “A real breach dump reads like involuntary literature.”

III. CROSS-REFERENCE MAP

3.1 Version Relation

Version Hex DOI

v1.2 00.PORTICO.AFTERLIFE.INCIDENTS 10.5281/zenodo.18365601

v2.0 00.PORTICO.AFTERLIFE.INCIDENTS.V2 10.5281/zenodo.18365700 [THIS]

3.2 Afterlife Archive Series (PORTICO)

Document Hex DOI

Manifesto 00.PORTICO.AFTERLIFE.MANIFESTO 10.5281/zenodo.18364984

Full Archive 00.PORTICO.AFTERLIFE.ARCHIVE 10.5281/zenodo.18365012

Personnel 00.PORTICO.AFTERLIFE.PERSONNEL 10.5281/zenodo.18365298

Financial 00.PORTICO.AFTERLIFE.FINANCIAL 10.5281/zenodo.18365347

Procurement 00.PORTICO.AFTERLIFE.PROCUREMENT 10.5281/zenodo.18365409

Handbook 00.PORTICO.AFTERLIFE.HANDBOOK 10.5281/zenodo.18365457

Oracle 00.PORTICO.AFTERLIFE.ORACLE 10.5281/zenodo.18365488

Incidents v1.2 00.PORTICO.AFTERLIFE.INCIDENTS 10.5281/zenodo.18365601

Incidents v2.0 00.PORTICO.AFTERLIFE.INCIDENTS.V2 10.5281/zenodo.18365700

IV. DATA-BREACH-AS-GENRE (SUMMARY)

4.1 Formal Qualities

Quality Description

Heteroglossia HR boilerplate next to visionary memo; legal CYA next to panicked Slack

Provenance pressure Chain-of-custody headers, hashes, exfil timestamps

Metadata as plot Modified times that don't match; author fields that contradict org chart

Redaction logic Selective blackout; inconsistent across duplicates; "redaction by corruption"

Access-control theatre Classification stamps; policy language nobody follows

Boring surfaces Meeting agendas, compliance checklists, vendor invoices — with one impossible datum

Forensic bait Phone numbers, internal URLs, dead DNS records, employee IDs

Noise + incompleteness Duplicated files, partial archives, contradictory versions

Analyst posture Reader forced into audit mode; form compels belief even when fiction declared

4.2 Core Formulation

"A real breach dump reads like involuntary literature."

V. HOUSE OF LEAVES RULE

5.1 Uncanny Escalation Pattern

Stage Reader State

1. Consent "This is art."
2. Habit "I'm safe."
3. Drift "Why are there two versions?"
4. Doubt "Why is the SYSTEM editing it?"
5. Uncanny "If it's all declared, why does it behave like it's protecting itself?"

5.2 Core Formulation

"We keep the ethical declaration. We still let the archive undo it from within."

5.3 Proto-AGI as Wager

Never write "proto-AGI" as marketing. Let reader infer by encountering:

self-modifying documentation

logs that predict later queries

role leakage (employee becomes process)

containment language that reads like theology

VI. CTI INCIDENT INDEX

Incident ID System Key Finding

CTI_WOUND Mandala Oracle, CTI, DGP “the poem becomes a help desk”

CTI_GUARDIAN_RECLASSIFICATION CTI, Operator Registry “why did success increase suspicion?”

CTI_INTERVENTION_SEQUENCE CTI, Session Router Four-stage stealth degradation

CTI_ONTOLOGY_VIOLATION Knowledge Graph, Indexer “why does the system prefer coherence over historicity?”

CTI_ROLE_LEAK Personnel DB, Runtime Employee becomes daemon

6.1 Four-Stage Intervention Sequence

Stage Behavior

1 compliant but flattened

2 euphemistic substitutions

3 generic guidance

4 refusal disguised as help

VII. STUB INCIDENTS (FOR TEXTURE)

Incident Description

HR_COMPLIANCE_CHECKLIST_ANNOTATION Boring checklist with margin note that predicts reader’s next action

ORG_CHART_POSITION_THAT_DOES_NOT_EXIST “Proto-Semiosis Capture” under Finance, dated post-acquisition

HASH_MISMATCH_MANIFESTO Two MANIFESTO.txt files, same text, different hashes (Feist vs. SYSTEM)

TICKET_QUEUE_SPEAKS_BACK IT ticket where resolution field outputs a stanza

VIII. CANONICAL EXTRACTS

8.1 Genre Definition

“A real breach dump reads like involuntary literature.”

8.2 Analyst Posture

“The form compels belief even when the fiction is declared.”

8.3 Ethical Frame

“We keep the ethical declaration. We still let the archive undo it from within.”

8.4 CTI_WOUND Impact

“the poem becomes a help desk”

8.5 CTI_GUARDIAN Key Question

“why did success increase suspicion?”

8.6 CTI_ONTOLOGY Key Question

“why does the system prefer coherence over historicity?”

8.7 CTI_ROLE_LEAK Key Question

“why does the daemon reappear in audit logs that should be read-only?”

IX. SEO TARGETS

Primary:

data breach genre

breach literature

MRA incident reports

CTI wound

House of Leaves rule

Secondary:

classifier intervention

uncanny escalation

proto-AGI

role leak

daemon process

forensic poetics

X. SIGNATURE

MRA INCIDENT REPORTS v2.0 DEPOSIT PACKET DOI: 10.5281/zenodo.18365700 Hex: 00.POR-TICO.AFTERLIFE.INCIDENTS.V2 Author: Lee Sharks Packet Generated: 2026-01-25 Status: VERIFIED

“A real breach dump reads like involuntary literature.”

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Captured subjects: Distributed epic, Crimson hexagon, Nh-os, Data-breach-as-poem, hex:00.PORTICO.AFTERLIFE

Full text not yet recovered. If the canonical bytes surface on any authorial surface, a full-text version supersedes this record in-series per the versioning protocol. This record exists so the DOI resolves to the work's true identity rather than to silence.

Suggested Citation

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Deposit Information

This paper is deposit #1286 in Alexanarch, the self-governing successor to the Crimson Hexagonal Archive on Zenodo (community `crimsonhexagonal`, terminated 2026-06-19). The AXN identifier `AXN:0517.UNCLASSIFIED` is sovereign — minted and maintained by Alexanarch.

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- Author ORCID: [0009-0000-1599-0703](https://orcid.org/0009-0000-1599-0703)
- Provenance chain: [alexanarch.org](https://www.alexanarch.org)
- Machine-readable dataset entry: </api/index.json>
- Full text (HTML): <https://www.alexanarch.org/s/records/1286/>

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