

The Mirror-Corgi: Boundary Grammar and the Cost of Continuity in AI-Generated Video — Crimson Hexagon Archive

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Crimson Hexagonal Archive · Alexanarch

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Abstract

SEMI-RESTORED RECORD (metadata capture only; no full text). Source tier: DataCite full-metadata capture. DOI(s): 10.5281/zenodo.18368958, 10.5281/zenodo.18368957. Zenodo removal forensics: removal_date 2026-06-19T11:37:05.459564+00:00, removal_reason out-of-scope, removed_by user 1060945. Close reading of an AI-generated TikTok video depicting a corgi traversing a domestic interior, identifying a coherent grammar of boundary resolution governing the video's apparent chaos. Frame-by-frame analysis demonstrates that identity persists only at two specific boundary types — the perceptual interface (screen/viewer) and the exterior perimeter (fence) — while all interior domestic boundaries are resolved through topology rewrite, duplication, or editorial cut. The resulting three-zone model (entry → interior → exit) suggests that generative video systems preserve continuity where const Restored under the metadata_only class of /datasets/doi-work-identity/restoration-queue.json; if canonical bytes surface, a full-text version supersedes this record per the versioning protocol.

Body

deposit_number: 1293 hex: 051E title: “The Mirror-Corgi: Boundary Grammar and the Cost of Continuity in AI-Generated Video — Crimson Hexagon Archive” creator: Feist, Jack orcid: 0009-0000-1599-0703 date: 2026-01-28 content_type: Semi-restored record (metadata-only; DataCite full-metadata capture) license: CC-BY-4.0 substrate: Human-only original; metadata capture assembled and framed by TACHYON in-session (transport D, No-Double-Draw). version: semi-restored v1.0 related_ids: “https://doi.org/10.5281/zenodo.18368958 (severed); https://doi.org/10.5281/zenodo.18368957 (severed)” axn_schema_version: v2 protocol_version: alexanarch-deposit-protocol/v1 keywords: - Crimson Hexagonal Archive - semi-restored - metadata-only - severed DOI - Zenodo termination - Crimson Hexagon - Mirror-Corgi - boundary grammar - AI-generated video - identity persistence - topology rewrite - constraint density - cinema of attractions - Tom Gunning - Mary Douglas - Hito Steyerl - poor im *** # The Mirror-Corgi: Boundary Grammar and the Cost of Continuity in AI-Generated Video — Crimson Hexagon Archive

Description

SEMI-RESTORED RECORD (metadata capture only; no full text). Source tier: DataCite full-metadata capture. DOI(s): 10.5281/zenodo.18368958, 10.5281/zenodo.18368957. Zenodo removal forensics: removal_date 2026-06-19T11:37:05.459564+00:00, removal_reason out-of-scope, removed_by user 1060945. Close reading of an AI-generated TikTok video depicting a corgi traversing a domestic interior, identifying a coherent grammar of boundary resolution governing the video's apparent chaos. Frame-by-frame analysis demonstrates that identity persists only at two specific boundary types — the perceptual interface (screen/viewer) and the exterior perimeter (fence) — while all interior domestic boundaries are resolved through topology rewrite, duplication, or editorial cut. The resulting three-zone model (entry → interior

→ exit) suggests that generative video systems preserve continuity where const Restored under the metadata_only class of /datasets/doi-work-identity/restoration-queue.json; if canonical bytes surface, a full-text version supersedes this record per the versioning protocol.

Methodology

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Superseded on sight by any recovered canonical bytes; the captured metadata is verifiable against the DataCite API historical record and the Zenodo tombstone.

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Work: The Mirror-Corgi: Boundary Grammar and the Cost of Continuity in AI-Generated Video — Crimson Hexagon Archive **Severed DOI(s):** 10.5281/zenodo.18368958, 10.5281/zenodo.18368957 **Source tier:** DataCite full-metadata capture **Creators (as captured):** Feist, Jack Captured citation: Feist, J. (2026). The Mirror-Corgi: Boundary Grammar and the Cost of Continuity in AI-Generated Video — Crimson Hexagon Archive. Zenodo. <https://doi.org/10.5281/zenodo.18368958>

Removal forensics: Zenodo removal forensics: removal_date 2026-06-19T11:37:05.459564+00:00, removal_reason out-of-scope, removed_by user 1060945.

Captured description: Close reading of an AI-generated TikTok video depicting a corgi traversing a domestic interior, identifying a coherent grammar of boundary resolution governing the video’s apparent chaos. Frame-by-frame analysis demonstrates that identity persists only at two specific boundary types — the perceptual interface (screen/viewer) and the exterior perimeter (fence) — while all interior domestic boundaries are resolved through topology rewrite, duplication, or editorial cut. The resulting three-zone model (entry → interior → exit) suggests that generative video systems preserve continuity where constraint density is low and destabilize identity where multiple simultaneous demands exceed processing affordances. Drawing on Tom Gunning’s “cinema of attractions,” Mary Douglas’s pollution theory, Hito Steyerl’s “poor image,” and Victor Turner’s liminality, the analysis situates the video within classical reception studies, reading its structure as an inversion of the Virgilian katabasis: where Aeneas exits the underworld through the ivory gate (porta eburna) to found empire, the corgi exits through the horn gate — the gate of true dreams — to escape into open space. Key formulation: “The video is not about chaos. It is about where continuity is affordable.” Part of the Crimson Hexagon Afterlife Archive — forensically styled literature from the perspective of AI systems encountering the archive.

Captured subjects: Crimson Hexagon, Mirror-Corgi, boundary grammar, AI-generated video, identity persistence, topology rewrite, constraint density, cinema of attractions, Tom Gunning, Mary Douglas, Hito Steyerl, poor image, Victor Turner, liminality, Virgil, Aeneid, ivory gate, horn gate, katabasis, close reading, generative media, Afterlife Archive, Lee Sharks

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Deposit Information

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