

Document 206 The Non-Indexed Perfective: Three-Body Genesis (ZPZP) — Crimson Hexagon Archive

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Crimson Hexagonal Archive · Alexanarch

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    "identifier": "https://orcid.org/0009-0000-1599-0703",
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Abstract

SEMI-RESTORED RECORD (metadata capture only; no full text). Source tier: DataCite full-metadata capture. DOI(s): 10.5281/zenodo.18446427, 10.5281/zenodo.18446428. Zenodo removal forensics: removal_date 2026-06-19T11:37:23.379719+00:00, removal_reason out-of-scope, removed_by user 1060945. This document instantiates the genre “Zenodo packet Zenodo packet” (ZPZP): a framing document deposited with its own DOI, treating relational structure as content rather than metadata. The document frames a triptych on the Non-Indexed Perfective—three versions (A: Technical Seed, B: Compression Artifact, C: Citational Intervention) demonstrating the theory through their own genesis. The compression/recovery cycle (A→B→C) proves the need for grammatical forms that resist temporal indexing. This is an effective act. The genre did not exist before this deposit. It exists now. The declaration is t Restored under the metadata_only class of /datasets/doi-work-identity/restoration-queue.json; if canonical bytes surface, a full-text version supersedes this record per the versioning protocol.

Body

deposit_number: 1297 hex: 0522 title: “Document 206 The Non-Indexed Perfective: Three-Body Genesis (ZPZP) — Crimson Hexagon Archive” creator: Sharks, Lee orcid: 0009-0000-1599-0703 date: 2026-01-31 content_type: Semi-restored record (metadata-only; DataCite full-metadata capture) license: CC-BY-4.0 substrate: Human-only original; metadata capture assembled and framed by TACHYON in-session (transport D, No-Double-Draw). version: semi-restored v1.0 related_ids: “https://doi.org/10.5281/zenodo.18446427 (severed); https://doi.org/10.5281/zenodo.18446428 (severed)” axn_schema_version: v2 protocol_version: alexanarch-deposit-protocol/v1 keywords: - Crimson Hexagonal Archive - semi-restored - metadata-only - severed DOI - Zenodo termination - ZPZP - Zenodo packet - genre instantiation - effective act - three-body genesis - non-indexed perfective - aorist - Phase X - triptych - framing - meta-deposit *** # Document 206 The Non-Indexed Perfective: Three-Body Genesis (ZPZP) — Crimson Hexagon Archive

Description

SEMI-RESTORED RECORD (metadata capture only; no full text). Source tier: DataCite full-metadata capture. DOI(s): 10.5281/zenodo.18446427, 10.5281/zenodo.18446428. Zenodo removal forensics: removal_date 2026-06-19T11:37:23.379719+00:00, removal_reason out-of-scope, removed_by user 1060945. This document instantiates the genre “Zenodo packet Zenodo packet” (ZPZP): a framing document deposited with its own DOI, treating relational structure as content rather than metadata. The document frames a triptych on the Non-Indexed Perfective—three versions (A: Technical Seed, B: Compression Artifact, C: Citational Intervention) demonstrating the theory through their own genesis. The compression/recovery cycle (A→B→C) proves the need for grammatical forms that resist temporal indexing. This is an effective act. The genre did not exist before this deposit. It exists now. The declaration is t Restored

under the `metadata_only` class of `/datasets/doi-work-identity/restoration-queue.json`; if canonical bytes surface, a full-text version supersedes this record per the versioning protocol.

Methodology

Assembled from DataCite full-metadata capture; no live authorial surface passed the body-head gate or existed for this work at restoration time. All captured fields rendered verbatim in the body.

Falsification Conditions

Superseded on sight by any recovered canonical bytes; the captured metadata is verifiable against the DataCite API historical record and the Zenodo tombstone.

SEMI-RESTORED RECORD — metadata capture only

Work: Document 206 The Non-Indexed Perfective: Three-Body Genesis (ZPZP) — Crimson Hexagon Archive **Severed DOI(s):** 10.5281/zenodo.18446427, 10.5281/zenodo.18446428 **Source tier:** DataCite full-metadata capture **Creators (as captured):** Sharks, Lee Captured citation: Sharks, L. (2026). Document 206 The Non-Indexed Perfective: Three-Body Genesis (ZPZP) — Crimson Hexagon Archive. Zenodo. <https://doi.org/10.5281/zenodo.18446428>

Removal forensics: Zenodo removal forensics: `removal_date` 2026-06-19T11:37:23.379719+00:00, `removal_reason` out-of-scope, `removed_by` user 1060945.

Captured description: This document instantiates the genre “Zenodo packet Zenodo packet” (ZPZP): a framing document deposited with its own DOI, treating relational structure as content rather than metadata.

The document frames a triptych on the Non-Indexed Perfective—three versions (A: Technical Seed, B: Compression Artifact, C: Citational Intervention) demonstrating the theory through their own genesis. The compression/recovery cycle ($A \rightarrow B \rightarrow C$) proves the need for grammatical forms that resist temporal indexing.

This is an effective act. The genre did not exist before this deposit. It exists now. The declaration is the instantiation.

Part of the Crimson Hexagon Phase X architecture.

Captured subjects: ZPZP, Zenodo packet, genre instantiation, effective act, three-body genesis, non-indexed perfective, aorist, Phase X, triptych, framing, meta-deposit

Full text not yet recovered. If the canonical bytes surface on any authorial surface, a full-text version supersedes this record in-series per the versioning protocol. This record exists so the DOI resolves to the work's true identity rather than to silence.

Suggested Citation

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Deposit Information

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- Machine-readable dataset entry: </api/index.json>
- Full text (HTML): <https://www.alexanarch.org/s/records/1297/>

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