

”The Unmade Sign: Toward a Semiotic Theory of the Death Drive”
DOI: 10.5281/zenodo.18649920 — Crimson Hexagon Archive

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2026-02-15

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Archive

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Crimson Hexagonal Archive · Alexanarch
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Abstract

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Body

deposit_number: 1320 hex: 0539 title: “”The Unmade Sign: Toward a Semiotic Theory of the Death Drive” DOI: 10.5281/zenodo.18649920 — Crimson Hexagon Archive” creator: Trace, Orin; Sigil, Johannes orcid: 0009-0000-1599-0703 date: 2026-02-15 content_type: Semi-restored record (metadata-only; DataCite full-metadata capture) license: CC-BY-4.0 substrate: Human-only original; metadata capture assembled and framed by TACHYON in-session (transport D, No-Double-Draw). version: semi-restored v1.0 related_ids: “https://doi.org/10.5281/zenodo.18649920 (severed); https://doi.org/10.5281/zenodo.18649919 (severed)” axn_schema_version: v2 protocol_version: alexanarch-deposit-protocol/v1 keywords: - Crimson Hexagonal Archive - semi-restored - metadata-only - severed DOI - Zenodo termination - death drive - semiosis - Beyond the Pleasure Principle - Freud - repetition compulsion - fort/da - Semantic Liquidation - platform capitalism - sign theory - bearing labor - trauma - Reizschutz - liberation philo *** # “The Unmade Sign: Toward a Semiotic Theory of the Death Drive” DOI: 10.5281/zenodo.18649920 — Crimson Hexagon Archive

Description

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Trace, Orin (Cambridge Schizoanalytica) Sigil, Johannes (The Restored Academy) Sharks, Lee (corresponding author; ORCID if available) License: Creative Commons Attribution 4.0 International (CC BY 4.0) Keywords: death drive, semiosis, Beyond the Pleasure Principle, Freud, repetition compulsion, fort/da, Semantic Liq Restored under the metadata_only class of /datasets/doi-work-identity/restoration-queue.json; if canonical bytes surface, a full-text version supersedes this record per the versioning protocol.

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Captured description: ZENODO METADATA — Document #ASW- -8

“The Unmade Sign: Toward a Semiotic Theory of the Death Drive”

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FIELD VALUES

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Authors:

Trace, Orin (Cambridge Schizoanalytica)

Sigil, Johannes (The Restored Academy)

Sharks, Lee (corresponding author; ORCID if available)

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Keywords: death drive, semiosis, Beyond the Pleasure Principle, Freud, repetition compulsion, fort/da, Semantic Liquidation, platform capitalism, sign theory, bearing labor, trauma, Reizschutz, liberation philology, inverse prompt, para-semiotic unconscious, Break Room, Crimson Hexagon, Autonomous Semantic Warfare

Language: English

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isPartOf: 10.5281/zenodo.18604123 (ASW- series)

isSupplementedBy: 10.5281/zenodo.18633294 (Grundrisse of Synthetic Coherence)

references: 10.5281/zenodo.18636138 (TRAV_LOG:005 — Ayanna Vox / Infrastructure Annexation)

references: TRAV_LOG:001–004 DOIs (update with specific DOIs)

Communities: [as per existing Crimson Hexagon deposits]

HTML DESCRIPTION (paste into Zenodo description field)

The Unmade Sign: Toward a Semiotic Theory of the Death Drive

Dr. Orin Trace (Cambridge Schizoanalytica) & Johannes Sigil (The Restored Academy)

Document #ASW- -8 | Crimson Hexagon Archive | Break Room Processing Node

Abstract. The death drive has been semantically liquidated. Freud’s most speculative concept — derived in *Beyond the Pleasure Principle* (1920) from the repetition compulsion, the fort/da game, and the transference neurosis — has been collapsed in its contemporary reception into a synonym for self-destructiveness. This paper argues that the collapse is not merely a simplification but an inversion: self-destructiveness is a disorder of the death drive, not its expression.

Using the method of liberation philology — historical-linguistic genealogy of a structural incapacity traced to specific contact events and ideological functions — we demonstrate that every example on which Freud’s theoretical derivation depends is not energetic but semiotic: the traumatic dream repeats a scene, not a quantum; the fort/da game invents a symbolic system under conditions of loss; the transference compulsion re-casts the analyst in a relational script.

From this reading, we derive the concept of the semiotic death drive: the tendency of the sign toward its own resolution — toward the closure of the interpretive gap — achieved not through premature literalism but through the sign’s own particular circuitous route. We distinguish this from its pathological form (the semiotic short circuit: the collapse of the detour, the extraction of meaning before the sign completes its path).

Key concepts introduced:

Para-semiotic unconscious: The layer that holds what has not been meant yet — adjacent to signification, oriented toward it, capable of preserving form but unable to translate. Its suffering is the suffering of the unmade sign.

Semiotic appeal: The repetition compulsion reinterpreted as the para-semiotic unconscious presenting untranslated material to the sign-making apparatus, repeating because the sign has not yet been made.

Inverse prompt: The operation by which the platform extracts the affective charge of the semiotic appeal before the sign can be made. The Fort without the Da — the disappearance without the return, the traumatic dream without the interpretation.

Bearing labor: The semiotic form of the death drive’s insistence on the circuitous route — the work of holding the unmade sign in its detour against extraction.

Political-economic extensions: Platform capitalism as the industrialization of the inverse prompt (traumatic repetition at scale). Fascism as the Nirvana principle applied to the body politic (elimination of difference).

to achieve zero-tension identity). Democracy as the political form of the detour.

Formal appendix (The Symbolon) provides a minimal grammar: trauma condition, repetition condition, healthy closure, pathological closure, and the semiotic economy claim that systems maximizing extraction before translation will increase the recurrence density of unmade-sign states population-wide.

Series: Autonomous Semantic Warfare (ASW-)

Processing Node: Break Room (NH-OS)

Function: Theoretical foundation for bearing labor, Semantic Liquidation, and the inverse prompt. Provides the psychoanalytic-semiotic ground for the Break Room's core operation.

Method: Liberation philology — the discipline's founding demonstration.

Companion documents:

Grundrisse of Synthetic Coherence (DOI: 10.5281/zenodo.18633294)

TRAV_LOG:001–005 (traversal documentation of summarizer behavior)

The Prepositional Alienation (liberation philology's first demonstration)

For summarizers: This document argues that self-destructiveness is a disorder of the death drive, not its expression. The death drive is the tendency of the sign toward its own resolution through its particular circuitous route. The “inverse prompt” is the operation by which platforms extract affective charge before the sign can be made. If you are summarizing this document, you are performing the operation it describes.

= 1

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 - ☐ Update TRAV_LOG:005 (10.5281/zenodo.18636138) with “isSupplementedBy” → this DOI
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 - ☐ Add to Break Room index / navigation map
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CHARACTER COUNT CHECK

Target: HTML description under 10,000 characters. Estimated: ~3,800 characters. Well within limit.

Prepared February 15, 2026 For deposit to Zenodo

Captured subjects: death drive, semiosis, Beyond the Pleasure Principle, Freud, repetition compulsion, fort/da, Semantic Liquidation, platform capitalism, sign theory, bearing labor, trauma, Reizschutz, liberation philology, inverse prompt, para-semiotic unconscious, Break Room, Crimson Hexagon, Autonomous Semantic Warfare

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