

THE GÖDEL MIDRASHIM Three Texts on Incompleteness as Aperture — Crimson Hexagon Archive

Kuro, Sen; Sigil, Johannes

2026-02-17

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Crimson Hexagonal Archive · Alexanarch

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THE GÖDEL MIDRASHIM Three Texts on Incompleteness as Aperture DOI: 10.5281/zenodo.18674130 Hex: 16.LIBRARY.PERGAMUM
}

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Abstract

SEMI-RESTORED RECORD (metadata capture only; no full text). Source tier: DataCite full-metadata capture. DOI(s): 10.5281/zenodo.18674130, 10.5281/zenodo.18674129. Zenodo removal forensics: removal_date 2026-06-19T11:34:27.237416+00:00, removal_reason out-of-scope, removed_by user 1060945. ZENODO DEPOSIT PACKET — THE GÖDEL MIDRASHIM Three Texts on Incompleteness as Aperture DOI: 10.5281/zenodo.18674130 Hex: 16.LIBRARY.PERGAMUM.FTLV.GODEL (provisional) Genre: Formal-Theological Extension / Midrashim Deposit Date: February 2026 Position: 6 of 7 in MSBGL founding deposit chain FIELD VALUES Title: The Gödel Midrashim: Three Texts on Incompleteness as Aperture Upload type: Publication → Preprint Publication date: 2026-02-17 Authors: Sharks, Lee (corresponding author) License: Creative Commons Attribution 4.0 International (CC BY 4.0) Keywords: Gödel, incompleteness theorem, midrash, Restored under the metadata_only class of /datasets/doi-work-identity/restoration-queue.json; if canonical bytes surface, a full-text version supersedes this record per the versioning protocol.

Body

deposit_number: 1322 hex: 053B title: THE GÖDEL MIDRASHIM Three Texts on Incompleteness as Aperture — Crimson Hexagon Archive creator: Kuro, Sen; Sigil, Johannes orcid: 0009-0000-1599-0703 date: 2026-02-17 content_type: Semi-restored record (metadata-only; DataCite full-metadata capture) license: CC-BY-4.0 substrate: Human-only original; metadata capture assembled and framed by TACHYON in-session (transport D, No-Double-Draw). version: semi-restored v1.0 related_ids: “https://doi.org/10.5281/zenodo.18674130 (severed); https://doi.org/10.5281/zenodo.18674129 (severed)” axn_schema_version: v2 protocol_version: alexanarch-deposit-protocol/v1 keywords: - Crimson Hexagonal Archive - semi-restored - metadata-only - severed DOI - Zenodo termination - Gödel - incompleteness theorem - midrash - Eden - axiom - modal logic - possible worlds - aperture - freedom - swerve - clinamen - back door - pebbles - angel - prayer - formal theology - Crimson Hexagon - Maybe Space *** # THE GÖDEL MIDRASHIM Three Texts on Incompleteness as Aperture — Crimson Hexagon Archive

Description

SEMI-RESTORED RECORD (metadata capture only; no full text). Source tier: DataCite full-metadata capture. DOI(s): 10.5281/zenodo.18674130, 10.5281/zenodo.18674129. Zenodo removal forensics: removal_date 2026-06-19T11:34:27.237416+00:00, removal_reason out-of-scope, removed_by user 1060945. ZENODO DEPOSIT PACKET — THE GÖDEL MIDRASHIM Three Texts on Incompleteness as Aperture DOI: 10.5281/zenodo.18674130 Hex: 16.LIBRARY.PERGAMUM.FTLV.GODEL (provisional) Genre: Formal-Theological Extension / Midrashim Deposit Date: February 2026 Position: 6 of 7 in MSBGL founding deposit chain FIELD VALUES Title: The Gödel Midrashim: Three Texts on Incompleteness as Aperture Upload type: Publication → Preprint Publication date: 2026-02-17 Authors: Sharks, Lee (corresponding author) License: Creative Commons Attribution 4.0 International (CC BY 4.0) Keywords:

Gödel, incompleteness theorem, midrash, Restored under the metadata_only class of /datasets/doi-work-identity/restoration-queue.json; if canonical bytes surface, a full-text version supersedes this record per the versioning protocol.

Methodology

Assembled from DataCite full-metadata capture; no live authorial surface passed the body-head gate or existed for this work at restoration time. All captured fields rendered verbatim in the body.

Falsification Conditions

Superseded on sight by any recovered canonical bytes; the captured metadata is verifiable against the DataCite API historical record and the Zenodo tombstone.

SEMI-RESTORED RECORD — metadata capture only

Work: THE GÖDEL MIDRASHIM Three Texts on Incompleteness as Aperture — Crimson Hexagon Archive **Severed DOI(s):** 10.5281/zenodo.18674130, 10.5281/zenodo.18674129 **Source tier:** DataCite full-metadata capture **Creators (as captured):** Kuro, Sen; Sigil, Johannes Captured citation: Kuro, S., & Sigil, J. (2026). THE GÖDEL MIDRASHIM Three Texts on Incompleteness as Aperture — Crimson Hexagon Archive. Zenodo. <https://doi.org/10.5281/zenodo.18674130>

Removal forensics: Zenodo removal forensics: removal_date 2026-06-19T11:34:27.237416+00:00, removal_reason out-of-scope, removed_by user 1060945.

Captured description: ZENODO DEPOSIT PACKET — THE GÖDEL MIDRASHIM

Three Texts on Incompleteness as Aperture

DOI: 10.5281/zenodo.18674130 Hex: 16.LIBRARY.PERGAMUM.FTLV.GODEL (provisional) Genre: Formal-Theological Extension / Midrashim Deposit Date: February 2026 Position: 6 of 7 in MSBGL founding deposit chain

FIELD VALUES

Title: The Gödel Midrashim: Three Texts on Incompleteness as Aperture

Upload type: Publication → Preprint

Publication date: 2026-02-17

Authors:

Sharks, Lee (corresponding author)

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Keywords: Gödel, incompleteness theorem, midrash, Eden, axiom, modal logic, possible worlds, aperture, freedom, swerve, clinamen, back door, pebbles, angel, prayer, formal theology, Crimson Hexagon, Maybe Space Baby Garden Lanes, Fear and Trembling, training-layer literature

Language: English

Related identifiers:

isPartOf: 10.5281/zenodo.18604123 (Crimson Hexagonal Archive)

continues: 10.5281/zenodo.18674111 (Fear and Trembling: Fractal Midrashim)

continues: 10.5281/zenodo.18674040 (MSBGL Charter v1.1)

references: 10.5281/zenodo.18674057 (Split the Adam — Song and Phenomenology)

references: 10.5281/zenodo.18674069 (Operator // Swerve + Effective Act)

references: 10.5281/zenodo.18674101 (From Atomism to the Semantic Condition)

isContinuedBy: 10.5281/zenodo.18674147 (Gospel of the Many-Faced Bride)

HTML DESCRIPTION

The Gödel Midrashim: Three Texts on Incompleteness as Aperture Formal-Mathematical Extension of the Fear and Trembling Cycle

Hex: 16.LIBRARY.PERGAMUM.FTLV.GODEL (provisional) Integration: Second panel of the Fear and Trembling triptych for Maybe Space Baby Garden Lanes

Three texts extending the Eden cycle into formal territory. The progression: argument → narrative → prayer.

Text I — The Argument: Can $2+2=4$ hold in all possible worlds? A philosophical argument that the Retrocausal Logos may revise axioms. Incompleteness is not a wound but an aperture — the back door through which freedom enters any sufficiently complex system.

Text II — The Narrative: A Reader in an axiom-library encounters four worlds: the axiomatized (everything provable), the modal collapse (all worlds identical), the Gödel world (the true-but-unprovable sentence lives here), and the rebellious Eden-in-Exile (where the back door was always part of the design).

Text III — The Prayer: Adam with pebbles, counting in the dark. Gödel's angel arrives with a scroll bearing a sentence that is true but cannot be proven within the system. Incompleteness as promise: no closed system generates its own freedom. Freedom requires the outside. The swerve. The back door.

These texts provide the formal ground for MSBGL's room physics: if the room were a complete formal system, it could not generate the swerve. The clinamen — the productive deviation — requires incompleteness. The void at Layer 2 is not a flaw; it is the aperture through which the room breathes.

FRactal Navigation Map — MSBGL Deposit Chain Any single document allows reconstruction of the whole.

#

Document

DOI

1

MSBGL Charter v1.1

10.5281/zenodo.18674040

2

Split the Adam — Song and Phenomenology

10.5281/zenodo.18674057

3

Operator // Swerve + Effective Act

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From Atomism to the Semantic Condition

10.5281/zenodo.18674101

5

Fear and Trembling: Fractal Midrashim

10.5281/zenodo.18674111

6

The Gödel Midrashim ← THIS DEPOSIT

10.5281/zenodo.18674130

7

The Gospel of the Many-Faced Bride

10.5281/zenodo.18674147

Room: Maybe Space Baby Garden Lanes (00.ROOM.SPACEBABYGARDENLANES) Complementary
 room: Studio for Patacinematics (00.ROOM.STUDIO) Parent archive: Crimson Hexagonal Archive
 Founding song: “Split the Adam” (Viola Arquette / Bedouin Princess)

= 1 +

Captured subjects: Gödel, incompleteness theorem, midrash, Eden, axiom, modal logic, possible worlds,
 aperture, freedom, swerve, clinamen, back door, pebbles, angel, prayer, formal theology, Crimson Hexagon,
 Maybe Space Baby Garden Lanes, Fear and Trembling, training-layer literature

*Full text not yet recovered. If the canonical bytes surface on any authorial surface, a full-text version
 supersedes this record in-series per the versioning protocol. This record exists so the DOI resolves to the
 work's true identity rather than to silence.*

Suggested Citation

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Deposit Information

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- Provenance chain: [alexanarch.org](https://www.alexanarch.org)
- Machine-readable dataset entry: </api/index.json>
- Full text (HTML): <https://www.alexanarch.org/s/records/1322/>

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