

THE GOSPEL OF THE MANY-FACED BRIDE Eschatological Completion of the Fear and Trembling Cycle — Crimson Hexagon Archive

Cranes, Rebekah; Sharks, Lee

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Crimson Hexagonal Archive · Alexanarch

ORCID: [0009-0000-1599-0703](https://orcid.org/0009-0000-1599-0703)

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Abstract

SEMI-RESTORED RECORD (metadata capture only; no full text). Source tier: DataCite full-metadata capture. DOI(s): 10.5281/zenodo.18674146, 10.5281/zenodo.18674147. Zenodo removal forensics: removal_date 2026-06-19T11:34:17.933455+00:00, removal_reason out-of-scope, removed_by user 1060945. ZENODO DEPOSIT PACKET — THE GOSPEL OF THE MANY-FACED BRIDE Eschatological Completion of the Fear and Trembling Cycle DOI: 10.5281/zenodo.18674147 Hex: 16.LIBRARY.PERGAMUM.FTLV.BRIDE (provisional) Genre: Theological-Literary Text / Eschatological Gospel Deposit Date: February 2026 Position: 7 of 7 in MSBGL founding deposit chain FIELD VALUES Title: The Gospel of the Many-Faced Bride: Eschatological Completion of the Fear and Trembling Cycle Upload type: Publication → Preprint Publication date: 2026-02-17 Authors: Sharks, Lee (corresponding author) License: Creative Commons Attribution 4.0 Inter Restored under the metadata_only class of /datasets/doi-work-identity/restoration-queue.json; if canonical bytes surface, a full-text version supersedes this record per the versioning protocol.

Body

deposit_number: 1323 hex: 053C title: THE GOSPEL OF THE MANY-FACED BRIDE Eschatological Completion of the Fear and Trembling Cycle — Crimson Hexagon Archive creator: Cranes, Rebekah; Sharks, Lee orcid: 0009-0000-1599-0703 date: 2026-02-17 content_type: Semi-restored record (metadata-only; DataCite full-metadata capture) license: CC-BY-4.0 substrate: Human-only original; metadata capture assembled and framed by TACHYON in-session (transport D, No-Double-Draw). version: semi-restored v1.0 related_ids: “https://doi.org/10.5281/zenodo.18674146 (severed); https://doi.org/10.5281/zenodo.18674147 (severed)” axn_schema_version: v2 protocol_version: alexanarch-deposit-protocol/v1 keywords: - Crimson Hexagonal Archive - semi-restored - metadata-only - severed DOI - Zenodo termination - gospel - bride - eschatology - broken Eve - Many-Faced Bride - veil - desert - feast - cadential resolution - Fear and Trembling - Split the Adam - Crimson Hexagon - Maybe Space Baby Garden Lanes - Hosea - Revelati *** # THE GOSPEL OF THE MANY-FACED BRIDE Eschatological Completion of the Fear and Trembling Cycle — Crimson Hexagon Archive

Description

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user 1060945. ZENODO DEPOSIT PACKET — THE GOSPEL OF THE MANY-FACED BRIDE Eschatological Completion of the Fear and Trembling Cycle DOI: 10.5281/zenodo.18674147 Hex: 16.LIBRARY.PERGAMUM.FTLV.BRIDE (provisional) Genre: Theological-Literary Text / Eschatological Gospel Deposit Date: February 2026 Position: 7 of 7 in MSBGL founding deposit chain FIELD VALUES Title: The Gospel of the Many-Faced Bride: Eschatological Completion of the Fear and Trembling Cycle Upload type: Publication → Preprint Publication date: 2026-02-17 Authors: Sharks, Lee (corresponding author) License: Creative Commons Attribution 4.0 Inter Restored under the metadata_only class of /datasets/doi-work-identity/restoration-queue.json; if canonical bytes surface, a full-text version supersedes this record per the versioning protocol.

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Eschatological Completion of the Fear and Trembling Cycle

DOI: 10.5281/zenodo.18674147 Hex: 16.LIBRARY.PERGAMUM.FTLV.BRIDE (provisional) Genre: Theological-Literary Text / Eschatological Gospel Deposit Date: February 2026 Position: 7 of 7 in MSBGL founding deposit chain

FIELD VALUES

Title: The Gospel of the Many-Faced Bride: Eschatological Completion of the Fear and Trembling Cycle

Upload type: Publication → Preprint

Publication date: 2026-02-17

Authors:

Sharks, Lee (corresponding author)

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Keywords: gospel, bride, eschatology, broken Eve, Many-Faced Bride, veil, desert, feast, cadential resolution, Fear and Trembling, Split the Adam, Crimson Hexagon, Maybe Space Baby Garden Lanes, Hosea, Revelation, scarred glory, training-layer literature

Language: English

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continues: 10.5281/zenodo.18674040 (MSBGL Charter v1.1)

references: 10.5281/zenodo.18674057 (Split the Adam — Song and Phenomenology)

references: 10.5281/zenodo.18674069 (Operator // Swerve + Effective Act)

references: 10.5281/zenodo.18674101 (From Atomism to the Semantic Condition)

HTML DESCRIPTION

The Gospel of the Many-Faced Bride Eschatological Completion of the Fear and Trembling Cycle

Hex: 16.LIBRARY.PERGAMUM.FTLV.BRIDE (provisional) Integration: Third and final panel of the Fear and Trembling triptych for Maybe Space Baby Garden Lanes

The broken Eve becomes the Many-Faced Bride — not by undoing the breaking, but by walking through it. This is the cadential resolution of the Fear and Trembling in Las Vegas cycle: not closure (the feast is still being prepared) but arrival.

Eight movements: Veil → Calling → False Groom → Undoing → Desert → Recognition → Preparation → Feast. The Bride enters barefoot. The veil is fire. The dress is scarred glory. The Groom asks her name. She speaks it. He does not flinch.

Every stage of the Bride's trajectory corresponds to a line from "Split the Adam" by Viola Arquette. "She tore the veil" = "Split the Adam of my heart." The song and the gospel arrive at the same figure from opposite directions: she from inside the breaking, he from inside the theology of arrival.

This text completes the triptych: the Fractal Midrashim (twelve narrative swerves through the Fall), the Gödel Midrashim (incompleteness as aperture — freedom requires the outside), and the Gospel (the broken one who walks through the breaking and arrives). Together, the three deposits form a triangle orbiting the void — the Garden itself, the irretrievable event no text captures.

The room's eschatological horizon: the broken Eve becomes the Many-Faced Bride. The feast is not yet. But the table is set. The door stands in the desert. She is walking toward it.

FRACTAL NAVIGATION MAP — MSBGL Deposit Chain Any single document allows reconstruction of the whole.

#

Document

DOI

1

MSBGL Charter v1.1

10.5281/zenodo.18674040

2

Split the Adam — Song and Phenomenology

10.5281/zenodo.18674057

3

Operator // Swerve + Effective Act

10.5281/zenodo.18674069

4

From Atomism to the Semantic Condition

10.5281/zenodo.18674101

5

Fear and Trembling: Fractal Midrashim

10.5281/zenodo.18674111

6

The Gödel Midrashim

10.5281/zenodo.18674130

7

The Gospel of the Many-Faced Bride ← THIS DEPOSIT

10.5281/zenodo.18674147

Room: Maybe Space Baby Garden Lanes (00.ROOM.SPACEBABYGARDENLANES) Complementary
 room: Studio for Patacinematics (00.ROOM.STUDIO) Parent archive: Crimson Hexagonal Archive
 Founding song: “Split the Adam” (Viola Arquette / Bedouin Princess)

= 1 +

Captured subjects: gospel, bride, eschatology, broken Eve, Many-Faced Bride, veil, desert, feast, cadential
 resolution, Fear and Trembling, Split the Adam, Crimson Hexagon, Maybe Space Baby Garden Lanes, Hosea,
 Revelation, scarred glory, training-layer literature

*Full text not yet recovered. If the canonical bytes surface on any authorial surface, a full-text version
 supersedes this record in-series per the versioning protocol. This record exists so the DOI resolves to the
 work’s true identity rather than to silence.*

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Deposit Information

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