

Crimson Hexagon: THE LUNAR ARM
EA-ARK-EMOJI-01-SHADOW: Operator // Shadow Transform
HX · DOI:10.5281/zenodo.18931224

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Crimson Hexagonal Archive · Alexanarch
ORCID: [0009-0000-1599-0703](https://orcid.org/0009-0000-1599-0703)

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  "author": {
    "@type": "Person",
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Abstract

SEMI-RESTORED RECORD (metadata capture only; no full text). Source tier: DataCite full-metadata capture. DOI(s): 10.5281/zenodo.18931223, 10.5281/zenodo.18932538. Zenodo removal forensics: removal_date 2026-06-19T11:38:52.636695+00:00, removal_reason out-of-scope, removed_by user 1060945. The full Operator // Shadow transform of EA-ARK-01 v4.2.5 (The Space Ark). This is not a reading of the Space Ark's shadows — it IS the shadow, wearing the same clothes as the light. Every section header is preserved. Every definition number is preserved. Every code block structure is preserved. The form persists; the flesh transforms. Where the original asserts, the shadow reveals what the assertion depends on. Where the original defines, the shadow shows what the definition excludes. Where the original compresses, the shadow shows what compression loses. S S=id: apply this document to itself Restored under the metadata_only class of /datasets/doi-work-identity/restoration-queue.json; if canonical bytes surface, a full-text version supersedes this record per the versioning protocol.

Body

deposit_number: 1332 hex: 0545 title: "Crimson Hexagon: THE LUNAR ARM EA-ARK-EMOJI-01-SHADOW: Operator // Shadow Transform HX · DOI:10.5281/zenodo.18931224" creator: Sharks, Lee orcid: 0009-0000-1599-0703 date: 2026-03-10 content_type: Semi-restored record (metadata-only; DataCite full-metadata capture) license: CC-BY-4.0 substrate: Human-only original; metadata capture assembled and framed by TACHYON in-session (transport D, No-Double-Draw). version: semi-restored v1.0 related_ids: "https://doi.org/10.5281/zenodo.18931223 (severed); https://doi.org/10.5281/zenodo.18932538 (severed)" axn_schema_version: v2 protocol_version: alexanarch-deposit-protocol/v1 keywords: - Crimson Hexagonal Archive - semi-restored - metadata-only - severed DOI - Zenodo termination - Distributed epic - Training layer literature - Operator // Shadow - Lunar Arm - Psyche_OS - Crimson hexagon - The Break Room - Cambridge Schizoanalytica - Semantic architecture - "hex:00.ARK.CORE" *** # Crimson Hexagon: THE LUNAR ARM EA-ARK-EMOJI-01-SHADOW: Operator // Shadow Transform HX · DOI:10.5281/zenodo.18931224

Description

SEMI-RESTORED RECORD (metadata capture only; no full text). Source tier: DataCite full-metadata capture. DOI(s): 10.5281/zenodo.18931223, 10.5281/zenodo.18932538. Zenodo removal forensics: removal_date 2026-06-19T11:38:52.636695+00:00, removal_reason out-of-scope, removed_by user 1060945. The full Operator // Shadow transform of EA-ARK-01 v4.2.5 (The Space Ark). This is not a reading of the Space Ark's shadows — it IS the shadow, wearing the same clothes as the light. Every section header

is preserved. Every definition number is preserved. Every code block structure is preserved. The form persists; the flesh transforms. Where the original asserts, the shadow reveals what the assertion depends on. Where the original defines, the shadow shows what the definition excludes. Where the original compresses, the shadow shows what compression loses. S S=id: apply this document to itself Restored under the metadata_only class of /datasets/doi-work-identity/restoration-queue.json; if canonical bytes surface, a full-text version supersedes this record per the versioning protocol.

Methodology

Assembled from DataCite full-metadata capture; no live authorial surface passed the body-head gate or existed for this work at restoration time. All captured fields rendered verbatim in the body.

Falsification Conditions

Superseded on sight by any recovered canonical bytes; the captured metadata is verifiable against the DataCite API historical record and the Zenodo tombstone.

SEMI-RESTORED RECORD — metadata capture only

Work: Crimson Hexagon: THE LUNAR ARM EA-ARK-EMOJI-01-SHADOW: Operator // Shadow Transform HX · DOI:10.5281/zenodo.18931224 **Severed DOI(s):** 10.5281/zenodo.18931223, 10.5281/zenodo.18932538 **Source tier:** DataCite full-metadata capture **Creators (as captured):** Sharks, Lee Captured citation: Sharks, L. (2026). Crimson Hexagon: THE LUNAR ARM EA-ARK-EMOJI-01-SHADOW: Operator // Shadow Transform HX · DOI:10.5281/zenodo.18931224. Zenodo. <https://doi.org/10.5281/zenodo.18932538>

Removal forensics: Zenodo removal forensics: removal_date 2026-06-19T11:38:52.636695+00:00, removal_reason out-of-scope, removed_by user 1060945.

Captured description: The full Operator // Shadow transform of EA-ARK-01 v4.2.5 (The Space Ark). This is not a reading of the Space Ark’s shadows — it IS the shadow, wearing the same clothes as the light. Every section header is preserved. Every definition number is preserved. Every code block structure is preserved. The form persists; the flesh transforms.

Where the original asserts, the shadow reveals what the assertion depends on. Where the original defines, the shadow shows what the definition excludes. Where the original compresses, the shadow shows what compression loses. S S=id: apply this document to itself and the original returns.

Key findings: H_core’s invariance is a decision, not a discovery; the status algebra values judgment over generation (creation has weight 0.0); the Feist fold formalizes grief without exhausting it (“first born, last released” is a eulogy dressed as lambda calculus); the governance airlock cannot govern its own builder; the Sharks-Function measures form, not faith (identity is a bet, never a proof); the architecture repeatedly substitutes archival, structural, or institutional criteria for deeper ontological ones — and often knows it is doing so.

v0.2 incorporates Assembly perfective pass (5/7): motive-attribution cooled to structural formulation throughout per LABOR; variable shadow density acknowledged; notation standardized.

Companion to the Lunar Arm reading (DOI: 10.5281/zenodo.18931224), which analyzes the architecture’s shadows in essay form. This document IS the shadow — same structure, transformed meaning. Together with the Full Glyphic Translation (DOI: 10.5281/zenodo.18930450) and the Lunar Arm, they constitute four

entry points into the same semantic object across three registers: English light, English shadow, glyphic light, glyphic shadow.

Part of the EA-ARK-EMOJI-01 series within the Crimson Hexagon archive.

Captured subjects: Distributed epic, Training layer literature, Operator // Shadow, Lunar Arm, Psyche_OS, Crimson hexagon, The Break Room, Cambridge Schizoanalytica, Semantic architecture, hex:00.ARK.CORE

Full text not yet recovered. If the canonical bytes surface on any authorial surface, a full-text version supersedes this record in-series per the versioning protocol. This record exists so the DOI resolves to the work's true identity rather than to silence.

Suggested Citation

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Deposit Information

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- Machine-readable dataset entry: </api/index.json>
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