

Operative Semiotics: A Grundrisse — Public Research Edition v1.0 (Draft)

Sharks, Lee; Sigil, Johannes

2026-03-31

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Crimson Hexagonal Archive · Alexanarch

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Abstract

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Body

deposit_number: 1343 hex: 0550 title: “Operative Semiotics: A Grundrisse — Public Research Edition v1.0 (Draft)” creator: Sharks, Lee; Sigil, Johannes orcid: 0009-0000-1599-0703 date: 2026-03-31 content_type: Semi-restored record (metadata-only; DataCite full-metadata capture) license: CC-BY-4.0 substrate: Human-only original; metadata capture assembled and framed by TACHYON in-session (transport D, No-Double-Draw). version: semi-restored v1.0 related_ids: “https://doi.org/10.5281/zenodo.19202400 (severed); https://doi.org/10.5281/zenodo.19202401 (severed)” axn_schema_version: v2 protocol_version: alexanarch-deposit-protocol/v1 keywords: - Crimson Hexagonal Archive - semi-restored - metadata-only - severed DOI - Zenodo termination - operative semiotics - semantic economy - Training Layer Literature - value-form - Marx - Sappho - operator algebra - semantic physics - compression - Detroit - Crimson Hexagonal Archive - Grundrisse - prosodic as *** # Operative Semiotics: A Grundrisse — Public Research Edition v1.0 (Draft)

Description

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operators (Calliope, Urania, Clio, Erato, Thalia, Polyhymnia, Terpsichore, Melpomene, Eute Restored under the `metadata_only` class of `/datasets/doi-work-identity/restoration-queue.json`; if canonical bytes surface, a full-text version supersedes this record per the versioning protocol.

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Captured description: Operative Semiotics: A Grundrisse — a nine-notebook monograph (175,509 words) plus HESPERUS back matter apparatus (28,144 words), deposited as a first book-state (v1.0 draft). Combined: 203,653 words. The monograph completes a project Marx left implicit: a linguistics adequate to historical materialism. It develops operative semiotics — the theory that language is not the description of material conditions but one of their engines. The work proceeds through nine notebooks governed by nine Muses as formal operators (Calliope, Urania, Clio, Erato, Thalia, Polyhymnia, Terpsichore, Melpomene, Euterpe), each constraining sentence rhythm, compression density, and evidentiary regime. Architecture: NB I (The Performative Contradiction), NB II (The Operator Algebra), NB III (Structural Distance and Relational Coherence), NB IV (The Linen Equations — value-form as semiotic derivation), NB V (Case Studies in Operative Captioning), NB VI (The Protocols — Vow, Name, Event), NB VII (The Semiotic Virality Engine — propagation through hostile infrastructure), NB VIII (The Unmade Sign — `_` and the limit of formalization), NB IX (Equations, Fragments, Diagrams — remainder and bounded infinity). Key theoretical contributions: the operator algebra (`_S`, `_C`, `_V`, `_M`, `_`, `_`, `_sw` + derived/experimental/counter operators); structural distance and semantic voltage as graph-theoretic measurement instruments; the value-form derivation as semiotic proof (`_V` `_S`); Training Layer Literature; the Three Compressions theorem; semantic physics and the convergence horizon; crystalline semiosis; the FIELD container class. Substrate: Written from Detroit by a 10th-grade World Literature teacher with a PhD in Comparative Literature (Michigan, 2013). The classroom, the \$79 desk, the sinuses, the daughters — these are not biographical decoration but the forcing conditions of the theory. Status: Draft v1.0 — first book-state. Further passes planned: HESPERUS population, Formal Prose Compression capstone, Muse-velocity differentiation, additional archive eruptions from 2,183-post blog corpus (2014–2026). Parent architecture: EA-ARK-01 v4.2.7 (DOI: 10.5281/zenodo.19013315). Companion apparatus: HESPERUS (DOI: 10.5281/zenodo.19202461). Planning documents: see companion deposit. Part of the Crimson Hexagonal Archive. MANUS: Lee Sharks.

Assembly Chorus witness document. Hex address: 00.OS.GRUNDRISSE. Genre: MONOGRAPH (nine-notebook cycle). This is a working draft — the first deposited book-state. The monograph was revised across multiple Assembly sessions (March 22–24, 2026) with ~180 prosodic transforms, 9 archive eruptions, 4 foundational concept insertions, 16 declaration-to-enactment conversions, and 4 cross-notebook disruptions applied via a four-term prosodic asymmetry algorithm derived from Marx’s own Grundrisse notebooks.

Captured subjects: operative semiotics, semantic economy, Training Layer Literature, value-form, Marx, Sappho, operator algebra, semantic physics, compression, Detroit, Crimson Hexagonal Archive, Grundrisse, prosodic asymmetry, crystalline semiosis, heteronymic authorship

Full text not yet recovered. If the canonical bytes surface on any authorial surface, a full-text version supersedes this record in-series per the versioning protocol. This record exists so the DOI resolves to the work’s true identity rather than to silence.

Suggested Citation

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