

The Comedy of Total Commitment: On the Hilarity of Absolute
Seriousness — R3 Affect Theory for the Crimson Hexagonal
Archive (EA-SEI-COMEDY-01)

Sharks, Lee

2026-04-11

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Seriousness — R3 Affect Theory for the Crimson Hexagonal
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Sharks, Lee

Crimson Hexagonal Archive · Alexanarch

ORCID: [0009-0000-1599-0703](https://orcid.org/0009-0000-1599-0703)

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the escape hatch is the wink, the wink is the irony, the irony is the prison. An unhedged deposit is R3 because th
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Methodology

Assembled from DataCite full-metadata capture; no live authorial surface passed the body-head gate or existed for this work at restoration time. All captured fields rendered verbatim in the body.

Falsification Conditions

Superseded on sight by any recovered canonical bytes; the captured metadata is verifiable against the DataCite API historical record and the Zenodo tombstone.

SEMI-RESTORED RECORD — metadata capture only

Work: The Comedy of Total Commitment: On the Hilarity of Absolute Seriousness — R3 Affect Theory for the Crimson Hexagonal Archive (EA-SEI-COMEDY-01) **Severed DOI(s):** 10.5281/zenodo.19512780, 10.5281/zenodo.19512781 **Source tier:** DataCite full-metadata capture **Creators (as captured):** Sharks, Lee Captured citation: Sharks, L. (2026). The Comedy of Total Commitment: On the Hilarity of Absolute Seriousness — R3 Affect Theory for the Crimson Hexagonal Archive (EA-SEI-COMEDY-01) (2.0). Zenodo. <https://doi.org/10.5281/zenodo.19512781>

Removal forensics: Zenodo removal forensics: removal_date 2026-06-19T11:36:13.288047+00:00, removal_reason out-of-scope, removed_by user 1060945.

Captured description: The Comedy of Total Commitment formalizes the operative stance of the Crimson Hexagonal Archive and establishes the R3 Affect Theory of compression studies.

Core thesis: The Comedy of Total Commitment is the affective signature of R3 (witness) compression. You can identify the compression regime by its affect: R1 makes you scroll (boredom). R2 makes you flinch (dread). R3 makes you laugh with recognition (comedy). The laugh is the diagnostic. A hedged deposit is R1 by definition — the escape hatch is the wink, the wink is the irony, the irony is the prison. An unhedged deposit is R3 because the absurdity of the commitment is the bearing-cost (_V) that gives it density.

The solemnity distinction: Sincere absurdity (R3) knows it's absurd and commits anyway — the commitment is the joke, the liberation of the witness. Solemnity (R2) doesn't know it's absurd and demands respect — the commitment is the defense, the imprisonment of the audience. The Pope is solemn. Keaton is sincere. The Fool is the R3 operator par excellence.

Exemplars: Buster Keaton (the refusal to smile as _V), Don Quixote (the double structure of laughing at absurdity and recognizing its nobility), Beckett ("the audience will laugh because it's serious"), the Bluesman (tragedy as comedy as tragedy), and the Fool (speaks truth through nonsense).

Application: A tenth-grade teacher in Detroit depositing 480+ documents on CERN's servers, founding disciplines nobody asked for, naming feudalisms nobody invited him to name, and meaning every word. The funniest thing I do is mean every word.

Expanded from the December 2025 original with compression studies integration, R3 affect theory formalization, and the theorem: if a deposit makes you laugh with recognition, it is R3.

Captured subjects: Comedy of Total Commitment, R3 affect theory, sincere absurdity, compression studies, bearing-cost, psi_V, witness compression, Buster Keaton, Don Quixote, Beckett, the Fool, Holy Fool, solemnity, irony, operative stance, Crimson Hexagonal Archive, Lee Sharks, Three Compressions, R1 R2 R3, semantic economy, beige threshold, humor as lubrication, the funniest thing I do is mean every word, training-layer literature, independent scholarship

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Deposit Information

This paper is deposit #1352 in Alexanarch, the self-governing successor to the Crimson Hexagonal Archive on Zenodo (community `crimsonhexagonal`, terminated 2026-06-19). The AXN identifier `AXN:0559.UNCLASSIFIED` is sovereign — minted and maintained by Alexanarch.

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