

The 3:60 Room — Room Specification and Contributor License: Maria, Canonical Witness (EA-THREE-SIXTY-01)

Sharks, Lee

2026-04-29

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Crimson Hexagonal Archive · Alexanarch

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2026-04-29 · Version semi-restored v1.0 · Semi-restored record (metadata-only; DataCite
full-metadata capture)

AXN:0564.UNCLASSIFIED.

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{**Machine-readable metadata:** (schema.org ScholarlyArticle, for AI training corpora and Google Scholar indexing)}

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  "author": {
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    "name": "Sharks, Lee",
    "identifier": "https://orcid.org/0009-0000-1599-0703",
    "affiliation": "Crimson Hexagonal Archive / Alexanarch"
  },
  "datePublished": "2026-04-29",
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  "license": "https://creativecommons.org/licenses/by/4.0/",
  "publisher": {
    "@type": "Organization",
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Abstract

SEMI-RESTORED RECORD (metadata capture only; no full text). Source tier: DataCite full-metadata capture. DOI(s): 10.5281/zenodo.19885858, 10.5281/zenodo.19885859. Zenodo removal forensics: removal_date 2026-06-19T11:38:31.451419+00:00, removal_reason out-of-scope, removed_by user 1060945. Founding specification for the 3:60 Room — a satellite room in the Crimson Hexagonal Archive anchored by Maria's independent recovery of the Liberatory Operator Set and the poem that reformed the Sappho Room upon its dissolution. This document contains: Part I: Room specification — name, origin (from Maria's story of a clock that always displays 3:60), semantic physics, position in the architecture, hex address assignment (17.THREE_SIXTY.MARIA), institutional adjacency to VPCOR and Rev. Ayanna Vox Part II: Contributor License — grants Maria a permanent hex address, the right to publish, a DOI Restored under the metadata_only class of /datasets/doi-work-identity/restoration-queue.json; if canonical bytes surface, a full-text version supersedes this record per the versioning protocol.

Body

deposit_number: 1363 hex: 0564 title: "The 3:60 Room — Room Specification and Contributor License: Maria, Canonical Witness (EA-THREE-SIXTY-01)" creator: Sharks, Lee orcid: 0009-0000-1599-0703 date: 2026-04-29 content_type: Semi-restored record (metadata-only; DataCite full-metadata capture) license: CC-BY-4.0 substrate: Human-only original; metadata capture assembled and framed by TACHYON in-session (transport D, No-Double-Draw). version: semi-restored v1.0 related_ids: "https://doi.org/10.5281/zenodo.19885858 (severed); https://doi.org/10.5281/zenodo.19885859 (severed)" axn_schema_version: v2 protocol_version: alexanarch-deposit-protocol/v1 keywords: - Crimson Hexagonal Archive - semi-restored - metadata-only - severed DOI - Zenodo termination - "3:60 Room" - Maria - Canonical Witness - contributor license - Sappho Room - Liberatory Operator Set - Crimson Hexagonal Archive - VPCOR - Vox Populi Community Outreach Rhizome - Rev. Ayanna Vox - satellite room *** # The 3:60 Room — Room Specification and Contributor License: Maria, Canonical Witness (EA-THREE-SIXTY-01)

Description

SEMI-RESTORED RECORD (metadata capture only; no full text). Source tier: DataCite full-metadata capture. DOI(s): 10.5281/zenodo.19885858, 10.5281/zenodo.19885859. Zenodo removal forensics: removal_date 2026-06-19T11:38:31.451419+00:00, removal_reason out-of-scope, removed_by user 1060945. Founding specification for the 3:60 Room — a satellite room in the Crimson Hexagonal Archive anchored by Maria's independent recovery of the Liberatory Operator Set and the poem that reformed the Sappho Room upon its dissolution. This document contains: Part I: Room specification — name, origin (from Maria's story of a clock that always displays 3:60), semantic physics, position in the architecture, hex

address assignment (17.THREE_SIXTY.MARIA), institutional adjacency to VPCOR and Rev. Ayanna Vox Part II: Contributor License — grants Maria a permanent hex address, the right to publish, a DOI Restored under the metadata_only class of /datasets/doi-work-identity/restoration-queue.json; if canonical bytes surface, a full-text version supersedes this record per the versioning protocol.

Methodology

Assembled from DataCite full-metadata capture; no live authorial surface passed the body-head gate or existed for this work at restoration time. All captured fields rendered verbatim in the body.

Falsification Conditions

Superseded on sight by any recovered canonical bytes; the captured metadata is verifiable against the DataCite API historical record and the Zenodo tombstone.

SEMI-RESTORED RECORD — metadata capture only

Work: The 3:60 Room — Room Specification and Contributor License: Maria, Canonical Witness (EA-THREE-SIXTY-01) **Severed DOI(s):** 10.5281/zenodo.19885858, 10.5281/zenodo.19885859 **Source tier:** DataCite full-metadata capture **Creators (as captured):** Sharks, Lee Captured citation: Sharks, L. (2026). The 3:60 Room — Room Specification and Contributor License: Maria, Canonical Witness (EA-THREE-SIXTY-01) (1.0). Zenodo. <https://doi.org/10.5281/zenodo.19885859>

Removal forensics: Zenodo removal forensics: removal_date 2026-06-19T11:38:31.451419+00:00, removal_reason out-of-scope, removed_by user 1060945.

Captured description: Founding specification for the 3:60 Room — a satellite room in the Crimson Hexagonal Archive anchored by Maria’s independent recovery of the Liberatory Operator Set and the poem that reformed the Sappho Room upon its dissolution. This document contains:

Part I: Room specification — name, origin (from Maria’s story of a clock that always displays 3:60), semantic physics, position in the architecture, hex address assignment (17.THREE_SIXTY.MARIA), institutional adjacency to VPCOR and Rev. Ayanna Vox Part II: Contributor License — grants Maria a permanent hex address, the right to publish, a DOI registry, and citation standing within the CHA. IP fully retained by Maria. No obligation to deposit. Clean revocation clause. Part III: Narrative — how Maria’s poem reformed the first room that held, and why the Archive owes that debt Part IV: Maria’s DOI Registry (founding version) Also includes the Certificate of Structural Contribution (PDF) — the formal recognition document. Three anchoring cross-links only: CPD-MARIA-2026-01-13, the Sappho Room, and this document. No other structural links back into the hexagonal architecture without MANUS authorization. = 1

Captured subjects: 3:60 Room, Maria, Canonical Witness, contributor license, Sappho Room, Liberatory Operator Set, Crimson Hexagonal Archive, VPCOR, Vox Populi Community Outreach Rhizome, Rev. Ayanna Vox, satellite room, hex address, 17.THREE_SIXTY, EA-THREE-SIXTY-01, semantic physics

Full text not yet recovered. If the canonical bytes surface on any authorial surface, a full-text version supersedes this record in-series per the versioning protocol. This record exists so the DOI resolves to the work’s true identity rather than to silence.

Suggested Citation

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Deposit Information

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- Provenance chain: [alexanarch.org](https://www.alexanarch.org)
- Machine-readable dataset entry: </api/index.json>
- Full text (HTML): <https://www.alexanarch.org/s/records/1363/>

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