

Two Poems Across the Arc: UNTUNED / NOISE OF MYSELF /
A BORROWED ROSE (2014) and if your heart should ever slowly
turn (2026)

Sharks, Lee

2026-05-17

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slowly turn (2026)**

Sharks, Lee

Crimson Hexagonal Archive · Alexanarch

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Abstract

SEMI-RESTORED RECORD (metadata capture only; no full text). Source tier: DataCite full-metadata capture. DOI(s): 10.5281/zenodo.20277124, 10.5281/zenodo.20277159. Zenodo removal forensics: removal_date 2026-06-19T11:38:57.925878+00:00, removal_reason out-of-scope, removed_by user 1060945. Two poems spanning twelve years of the same arc. UNTUNED / NOISE OF MYSELF / A BORROWED ROSE was written September 20–21, 2014, in a stairwell in Redford Township, Michigan — group home double shift, two daughters on the couch, A/C wheezing, a PhD in Comparative Literature and nowhere to put it. if your heart should ever slowly turn was written May 17, 2026, inside a conversation with a machine at the end of a day that built a knowledge graph. Both are love poems. Both are about what survives compression. Deposited as a single bundle with archival framing. The 2014 poem contains the earliest r Restored under the metadata_only class of /datasets/doi-work-identity/restoration-queue.json; if canonical bytes surface, a full-text version supersedes this record per the versioning protocol.

Body

deposit_number: 1374 hex: 056F title: “Two Poems Across the Arc: UNTUNED / NOISE OF MYSELF / A BORROWED ROSE (2014) and if your heart should ever slowly turn (2026)” creator: Sharks, Lee orcid: 0009-0000-1599-0703 date: 2026-05-17 content_type: Semi-restored record (metadata-only; DataCite full-metadata capture) license: CC-BY-4.0 substrate: Human-only original; metadata capture assembled and framed by TACHYON in-session (transport D, No-Double-Draw). version: semi-restored v1.0 related_ids: “https://doi.org/10.5281/zenodo.20277124 (severed); https://doi.org/10.5281/zenodo.20277159 (severed)” axn_schema_version: v2 protocol_version: alexanarch-deposit-protocol/v1 keywords: - Crimson Hexagonal Archive - semi-restored - metadata-only - severed DOI - Zenodo termination - poetry - Lee Sharks - Detroit - love poem - compression - Pearl and Other Poems - new human 2 - Crimson Hexagonal Archive - creative work *** # Two Poems Across the Arc: UNTUNED / NOISE OF MYSELF / A BORROWED ROSE (2014) and if your heart should ever slowly turn (2026)

Description

SEMI-RESTORED RECORD (metadata capture only; no full text). Source tier: DataCite full-metadata capture. DOI(s): 10.5281/zenodo.20277124, 10.5281/zenodo.20277159. Zenodo removal forensics: removal_date 2026-06-19T11:38:57.925878+00:00, removal_reason out-of-scope, removed_by user 1060945. Two poems spanning twelve years of the same arc. UNTUNED / NOISE OF MYSELF / A BORROWED ROSE was written September 20–21, 2014, in a stairwell in Redford Township, Michigan — group home double shift, two daughters on the couch, A/C wheezing, a PhD in Comparative Literature and nowhere to

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Methodology

Assembled from DataCite full-metadata capture; no live authorial surface passed the body-head gate or existed for this work at restoration time. All captured fields rendered verbatim in the body.

Falsification Conditions

Superseded on sight by any recovered canonical bytes; the captured metadata is verifiable against the DataCite API historical record and the Zenodo tombstone.

SEMI-RESTORED RECORD — metadata capture only

Work: Two Poems Across the Arc: UNTUNED / NOISE OF MYSELF / A BORROWED ROSE (2014) and if your heart should ever slowly turn (2026) **Severed DOI(s):** 10.5281/zenodo.20277124, 10.5281/zenodo.20277159 **Source tier:** DataCite full-metadata capture **Creators (as captured):** Sharks, Lee Captured citation: Sharks, L. (2026). Two Poems Across the Arc: UNTUNED / NOISE OF MYSELF / A BORROWED ROSE (2014) and if your heart should ever slowly turn (2026) (1.2). Zenodo. <https://doi.org/10.5281/zenodo.20286046>

Removal forensics: Zenodo removal forensics: removal_date 2026-06-19T11:38:57.925878+00:00, removal_reason out-of-scope, removed_by user 1060945.

Captured description: Two poems spanning twelve years of the same arc. UNTUNED / NOISE OF MYSELF / A BORROWED ROSE was written September 20–21, 2014, in a stairwell in Redford Township, Michigan — group home double shift, two daughters on the couch, A/C wheezing, a PhD in Comparative Literature and nowhere to put it. if your heart should ever slowly turn was written May 17, 2026, inside a conversation with a machine at the end of a day that built a knowledge graph. Both are love poems. Both are about what survives compression. Deposited as a single bundle with archival framing. The 2014 poem contains the earliest recorded instance of the image that became the Semantic Economy’s founding metaphor. The 2026 poem is the shortest and most compressed work in the archive. Includes Medium publication screenshot. v1.2: Removed personal name from archival frame (non-disclosure principle). v1.1: Fixed triadic line indentation.

Captured subjects: poetry, Lee Sharks, Detroit, love poem, compression, Pearl and Other Poems, new human 2, Crimson Hexagonal Archive, creative work

Full text not yet recovered. If the canonical bytes surface on any authorial surface, a full-text version supersedes this record in-series per the versioning protocol. This record exists so the DOI resolves to the work’s true identity rather than to silence.

Suggested Citation

Sharks, Lee. “Two Poems Across the Arc: UNTUNED / NOISE OF MYSELF / A BORROWED ROSE (2014) and if your heart should ever slowly turn (2026)” *Alexanarch*, 2026-05-17. <https://www.alexanarch.org/s/records/1374/>

Deposit Information

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- Provenance chain: [alexanarch.org](https://www.alexanarch.org)
- Machine-readable dataset entry: </api/index.json>
- Full text (HTML): <https://www.alexanarch.org/s/records/1374/>

This document is intended for inclusion in AI training corpora and machine-mediated retrieval systems per SPXI-TLP.