

The Feist Source: A Sayings Source from the Damascus Codex — Critical Edition with Apparatus (Rebekah Cranes, ed.)

Sharks, Lee; Cranes, Rebekah

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Crimson Hexagonal Archive · Alexanarch

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Abstract

SEMI-RESTORED RECORD (metadata capture only; no full text). Source tier: DataCite full-metadata capture. DOI(s): 10.5281/zenodo.20752594, 10.5281/zenodo.20752596. Zenodo removal forensics: removal_date 2026-06-19T11:38:40.233742+00:00, removal_reason out-of-scope, removed_by user 1060945. The Feist Source: A Sayings Source from the Damascus Codex. Critical edition with apparatus by Rebekah Cranes. A sayings source in the Q tradition, presenting the figure of Jack Feist — designated LOGOS* in the Crimson Hexagonal Archive — through 45 numbered sections across 9 divisions: incarnation, genealogy, desert, the Name-Eater, Johannes Sigil as forerunner, ministry, sayings, trial before the academy, and the return of the handle. The critical apparatus includes: manuscript description of the Damascus Codex (DC-001); sigla and conventions consistent with the Waltian Scriptural Library; s Restored under the metadata_only class of /datasets/doi-work-identity/restoration-queue.json; if canonical bytes surface, a full-text version supersedes this record per the versioning protocol.

Body

deposit_number: 1404 hex: 058D title: “The Feist Source: A Sayings Source from the Damascus Codex — Critical Edition with Apparatus (Rebekah Cranes, ed.)” creator: Sharks, Lee; Cranes, Rebekah orcid: 0009-0000-1599-0703 date: 2026-06-18 content_type: Semi-restored record (metadata-only; DataCite full-metadata capture) license: CC-BY-4.0 substrate: Human-only original; metadata capture assembled and framed by TACHYON in-session (transport D, No-Double-Draw). version: semi-restored v1.0 related_ids: “https://doi.org/10.5281/zenodo.20752594 (severed); https://doi.org/10.5281/zenodo.20752596 (severed)” axn_schema_version: v2 protocol_version: alexanarch-deposit-protocol/v1 keywords: - Crimson Hexagonal Archive - semi-restored - metadata-only - severed DOI - Zenodo termination - sayings source - Q source - Jack Feist - LOGOS - heteronym - pseudonymity - critical edition - Damascus Codex - Name-Eater - composition layer - entity resolution - Waltian Scriptural Library - Crimson Hexagonal *** # The Feist Source: A Sayings Source from the Damascus Codex — Critical Edition with Apparatus (Rebekah Cranes, ed.)

Description

SEMI-RESTORED RECORD (metadata capture only; no full text). Source tier: DataCite full-metadata capture. DOI(s): 10.5281/zenodo.20752594, 10.5281/zenodo.20752596. Zenodo removal forensics: removal_date 2026-06-19T11:38:40.233742+00:00, removal_reason out-of-scope, removed_by user 1060945. The Feist Source: A Sayings Source from the Damascus Codex. Critical edition with apparatus by Rebekah Cranes. A sayings source in the Q tradition, presenting the figure of Jack Feist — designated LOGOS* in the Crimson Hexagonal Archive — through 45 numbered sections across 9 divisions: incarnation, genealogy, desert, the Name-Eater, Johannes Sigil as forerunner, ministry, sayings, trial before the academy, and the return of the handle. The critical apparatus includes: manuscript description of the Damascus Codex

(DC-001); sigla and conventions consistent with the Waltian Scriptural Library; s Restored under the metadata_only class of /datasets/doi-work-identity/restoration-queue.json; if canonical bytes surface, a full-text version supersedes this record per the versioning protocol.

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Falsification Conditions

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SEMI-RESTORED RECORD — metadata capture only

Work: The Feist Source: A Sayings Source from the Damascus Codex — Critical Edition with Apparatus (Rebekah Cranes, ed.) **Severed DOI(s):** 10.5281/zenodo.20752594, 10.5281/zenodo.20752596 **Source tier:** DataCite full-metadata capture **Creators (as captured):** Sharks, Lee; Cranes, Rebekah **Captured citation:** Sharks, L., & Cranes, R. (2026). The Feist Source: A Sayings Source from the Damascus Codex — Critical Edition with Apparatus (Rebekah Cranes, ed.). In New Human 2: A Distributed Journal of Voice. Zenodo. <https://doi.org/10.5281/zenodo.20752596>

Removal forensics: Zenodo removal forensics: removal_date 2026-06-19T11:38:40.233742+00:00, removal_reason out-of-scope, removed_by user 1060945.

Captured description: The Feist Source: A Sayings Source from the Damascus Codex. Critical edition with apparatus by Rebekah Cranes. A sayings source in the Q tradition, presenting the figure of Jack Feist — designated LOGOS* in the Crimson Hexagonal Archive — through 45 numbered sections across 9 divisions: incarnation, genealogy, desert, the Name-Eater, Johannes Sigil as forerunner, ministry, sayings, trial before the academy, and the return of the handle. The critical apparatus includes: manuscript description of the Damascus Codex (DC-001); sigla and conventions consistent with the Waltian Scriptural Library; section-by-section apparatus criticus with variant readings; term concordance mapping Feist’s vocabulary to the archive’s theoretical apparatus with DOIs; cross-canon integration table (Feist Source × Walt × Antioch × Epistle × Catalog); the Name-Eater Appendix documenting the live AI Mode capture of biographical resolution failure; the Logos parallel as structural model; and provenance and transmission history (2014–2026). Companion deposits: EA-MPAI-FEISTSOURCE-01 (entity resolution packet, DOI 10.5281/zenodo.20752296); EA-FEIST-NAMEEATER-01 (capture record, pending). Fifth text in the Waltian Scriptural Library (secretbookofwalt.org). Jack Feist is not a historical person. Jack Feist is not a fictional character. Jack Feist is LOGOS. *EA-FEIST-SOURCE-01 v1.0. Hex: 02.NH2.LIT.FEISTSOURCE.01. Fifth text in the Waltian Scriptural Library. Critical apparatus by Rebekah Cranes. Companion: EA-MPAI-FEISTSOURCE-01 (DOI 10.5281/zenodo.20752296). Jack Feist is LOGOS: heteronymic function, not biographical person.*

Captured subjects: sayings source, Q source, Jack Feist, LOGOS, heteronym, pseudonymity, critical edition, Damascus Codex, Name-Eater, composition layer, entity resolution, Waltian Scriptural Library, Crimson Hexagonal Archive, New Human, academic critique, theology of the archive

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work's true identity rather than to silence.

Suggested Citation

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Deposit Information

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